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J. Warner Turner  
From the Duke of Portland  
Portland  
Dec 1894

















A CATALOGUE OF GOLD AND  
SILVER PLATE.





A CATALOGUE  
OF  
GOLD AND SILVER PLATE

THE PROPERTY OF  
HIS GRACE THE DUKE OF PORTLAND.

WITH PEN AND INK SKETCHES OF THE ARMS, CRESTS,  
AND MOTTOES, AND FULL DESCRIPTION,  
AND DATE OF EACH PIECE.

COMPILED BY  
JAMES GARRARD.



LONDON:  
PRINTED AT THE CHISWICK PRESS.  
1893.

FOOT ART MUSEUM  
HARVARD UNIVERSITY

May 1956

95  
P85g.



## INTRODUCTION.



THE interest taken in the dates of the manufacture of Old English Plate appears to have received a great impetus about the time of the first Industrial Exhibition in 1851; from that period to the present time those who had not inherited ancient plate, or had not acquired it by purchase, began to search for it, and the desire to possess rare pieces has become so pronounced that it is now difficult to meet with genuine specimens even at high prices. The collection of plate at Welbeck Abbey as described in this Catalogue is highly interesting, and many pieces are unique; it would be out of place in this brief preface to mention special articles, as nearly all the collection has been found worthy of careful examination.







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## ORNAMENTAL PLATE.

### GOLD PLATE.

I.



CIRCULAR CHRISTENING FONT, enriched with Greek ornamental borders, with cherub's head feet, upon a square plinth with finely modelled figures of Faith, Hope, and Charity.

Made for the christening of William Henry, Marquis Titchfield, eldest son of William Henry, 4th Duke of Portland.

No arms. A.D. 1797.

*Weight, 245 oz.*

2. TOILET BOXES. Two round.

For the arms on one box, see Plate III, No. 4. For the shield underneath, see Plate VI, No. 3. On the other box arms, Plate IV, No. 1. For the shield underneath, see Plate II, No. 4. A.D. 1755, Irish.

*Weight, 9 oz.*

3. BEAKERS. Two oval.

B. Pyne, maker.

Arms, Edward, 2nd Earl of Oxford and Mortimer, Plate IV, No. 3. A.D. 1719.

*Weight, 18 oz.*

B

## SILVER-GILT PLATE.

*A very finely chased Toilet Service, consisting of:—*

4. BOXES. Two large oblong, chased.

Made by Pierre Platel.

Plate IV, No. 4. A.D. 1701. *Weight*, 181·50 oz.

5. JEWEL BOX. One oblong pincushion.

Made by Nicholaus Clauson, with a crown above, and escallop shell below.

Plate IV, No. 4. No date mark. *Weight*, 52 oz.

6. BOXES AND COVERS. Two round.

Made by Pierre Platel.

Plate IV, No. 4. A.D. 1701. *Weight*, 46·75 oz.

7. BOXES AND COVERS. Two round, smaller.

Made by Pierre Platel.

Plate IV, No. 4. A.D. 1701. *Weight*, 13·75 oz.

8. GLASS VASES. Two, with silver-gilt covers, ornamented with straps.

Made by Benjamin Pyne.

Plate XIX, No. 6. No date mark. *Weight*, 11·25 oz.

9. SCENT BOTTLES. Two octagonal, with very finely chased panel ornament.

Made by Nicholaus Clauson.

No arms or crest. A.D. 1714. *Weight*, 29·25 oz.

TOILET SERVICE—*continued.*

10. BELL. One, finely chased.  
 Plate XIX, No. 6. No date marks. *Weight, 5 oz.*
11. BRUSHES. Two oval, elaborately chased.  
 Made by Nicolaus Clausen.  
 Plate IV, No. 4. A.D. 1714. *Weight, 24.50 oz.*
12. DISH. One  $13\frac{1}{4}$ -inch oval, with rich shaped border, with shell and mask ornaments, flat chased bouge and fluted and flat chased sink.  
 Made by Paul Lamerie.  
 Plate II, No. 3. A.D. 1730. *Weight, 34.50 oz.*
13. TRAYS. Two  $6\frac{3}{4}$ -inch round, nurl and husk borders.  
 Made by Nicholas Clauson.  
 Plate IV, No. 4. No date mark. *Weight, 31.50 oz.*
14. CANDLESTICKS. Two small silver figure.  
 Plate XXII, No. 2. A.D. 1761. *Weight, 13.25 oz.*
15. CANDLESTICKS. Two 8-inch, richly chased, octagon foot and stem, with masks and panel ornaments.  
 Made by Nicholas Clauson.  
 Plate IV, No. 4. A.D. 1714. *Weight, 39 oz.*
16. LOOKING-GLASS. A  $13 \times 17\frac{1}{2}$ -inch, with bold flanged border, nurl outside with rich mask ornaments at the angles, and a movable top with panelled border and centre mask.  
 Made by Pierre Platel.  
 Plate IV, No. 4. A.D. 1701. *Weight, 111 oz.*

TOILET SERVICE—*continued.*

17. SCENT BOTTLES. Two, with lower body chased, with strap ornaments and with hook tops.  
No date mark. Plate XIX, No. 6. *Weight, 9.25 oz.*
- 

*A finely chased Toilet Service, with bold embossed leaf and scroll ornaments with figures, consisting of:—*

18. BOXES AND COVERS. Two large oblong, on square feet.  
No arms or crests. Period, 1690, or earlier.  
*Weight, 136.50 oz.*
19. BOXES AND COVERS. Two small round.  
No arms or crests. Period, 1690, or earlier.  
*Weight, 33.50 oz.*
20. TOILET BOXES. Two smaller, round.  
No arms or crests. Period, 1690, or earlier.  
*Weight, 17 oz.*
21. BASINS AND COVERS. Two round, two-handle.  
No arms or crests. Period, 1690, or earlier.  
*Weight, 31.50 oz.*
22. SCENT BOTTLES. Two hexagon.  
No arms or crests. Queen Anne period.  
*Weight, 27.50 oz.*
23. POWDER VASES AND COVERS. Two round.  
No arms or crests. Period, 1690, or earlier.  
*Weight, 11 oz.*

TOILET SERVICE—*continued*.

24. BOX. One oblong, pincushion cover.  
No arms or crest. Period, 1690, or earlier.  
*Weight, 22.50 oz.*
  
  25. CLOTHES BRUSH. One oval.  
Plate XIX, No. 7. Period, 1690, or earlier.  
*Weight, 7 oz.*
  
  26. BRUSH. One, long handle.  
No arms or crest. Period, 1690, or earlier.  
*Weight, 2 oz.*
  
  27. DISH. One  $17\frac{1}{2}$ -inch oval.  
No arms or crest. Period, 1690, or earlier.  
*Weight, 38 oz.*
  
  28. SALVERS. Two  $10\frac{1}{2}$ -inch round, on feet.  
No arms or crest. Period, 1690, or earlier.  
*Weight, 40.50 oz.*
  
  29. EWER. One  $6\frac{1}{2}$ -inch, with scroll handle.  
No arms or crest. Period, 1690, or earlier.  
*Weight, 19.30 oz.*
  
  30. LOOKING-GLASS. One  $17\frac{1}{2} \times 14\frac{1}{4}$ -inch, with rich frame,  
and top to remove, to match service.  
Plate I, No. 2. Period, 1690, or earlier.  
*Weight, 75 oz.*
-

31. DISH. One 16 $\frac{1}{2}$ -inch round rose-water, with chased leaf and scroll ornament.

Plate XXI, No. 6. A.D. 1762. *Weight*, 61 oz.

32. DISHES. Two 13 $\frac{1}{2}$ -inch round rose-water, with chased leaf and scroll ornament.

Plate XXI, No. 6. A.D. 1762. *Weight*, 81 oz.

33. CUPS AND COVERS. Two 11 $\frac{1}{2}$ -inch scroll and cross-bar, with raised Badge of Portland, with that of Ogle on either side, on the body of each cup.

Plate XXI, Nos. 6 and 12. A.D. 1807. *Weight*, 173 oz.

34. STANDS. Two 11 $\frac{1}{2}$ -inch fluted, for the above.

No arms or crests. A.D. 1807. *Weight*, 94 oz.

35. CANDELABRA. Four three arm, tree and insect.

Plate VIII, No. 1. No date mark. *Weight*, 746 oz.

36. FLACONS. Two, with chains and mask handles, and fluted ornament on body and cover.

Plates XIV and XV. Period, Charles or James II. *Weight*, 339 oz.

37. DISH. One 26-inch rose-water, with shaped gadroon shell and drop border.

Made by Peeter Harracke, Junr.

Plate XIV. A.D. 1702. *Weight*, 195 oz.

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38. DISH. One 24 $\frac{1}{2}$ -inch rose-water, with shaped scroll border.

Made by David Willaume.

Plate XVI. A.D. 1700. *Weight, 173 oz.*

39. EWER. One helmet, with female figure handle, and shell under lip.

Made by David Willaume.

Plate IV, No. 4. A.D. 1700. *Weight, 76 oz.*

40. EWER. One helmet, with female figure handle, and shell under lip.

Made by Peeter Harracke.

Plate XIV. A.D. 1702. *Weight, 75 oz.*

41. SALVERS. Two 14-inch plain round, on collet feet.

Made by William Gamble.

Plate VI, No. 2. A.D. 1713. *Weight, 112 oz.*

42. CUPS AND COVERS. Two 9 $\frac{1}{2}$ -inch plain two-handle, with threaded bands round body.

Made by Robert Timbrell.

Plate VI, No. 2, and on cover, Plate XXI, No. 2.

A.D. 1713. *Weight, 100 oz.*

43. CUP AND COVER. One plain 9-inch two-handle, with leaf on handles.

Made by William Lukin.

Plate X, No. 3, and XIX, No. 9. A.D. 1709.

*Weight, 37 oz.*

44. TANKARD WITH COVER. One plain quart, with leaf on handle.

Made by William Gamble.

Plate VI, No. 2. A.D. 1713. *Weight, 26.50 oz.*

45. TANKARD WITH COVER. One plain quart, with leaf on handle.

Probably made by Samuel Dell.

Plate VI, No. 2. A.D. 1684. *Weight, 23 oz.*

46. EWER. One 7-inch helmet, with shell on lip, and strap ornament and bead band on body, and scroll handle.

Made by David Willaume.

Plate IV, No. 4. A.D. 1702. *Weight, 24 oz.*

47. EWER. One 7-inch helmet, with strap ornament and band on body, and scroll handle.

Plate V, No. 3. Same cycle as above. *Weight, 19 oz.*

48. BEAKERS. Two  $4\frac{1}{8}$ -inch, with leafage and scroll ornament.

Plate IV, No. 4. No marks. Probably 1702 period.

*Weight, 22 oz.*

49. CUP AND SAUCER. A chased flower and scroll, partial gilt.

French, from the Exhibition 1834.

No arms or crest.

*Weight, 18 oz.*

50. DISH. One  $15\frac{1}{2}$ -inch deep oval, with gadroon border.

David Willaume.

Plate IV, No. 4. A.D. 1702. *Weight, 34 oz.*



51. DISHES. Four 15-inch round, shell and gadroon border.

Made by Fred Kandler.

Plate V, No. 1. A.D. 1761. *Weight, 198.50 oz.*

52. DISHES. Eight 12-inch round, with gadroon border.

Thos. Ffarrer.

Plate I, No. 1. A.D. 1713. *Weight, 307 oz.*

53. DISHES. Four 9-inch round, fluted and shaped edge, deep.

Plate I, No. 1. A.D. 1702. *Weight, 62 oz.*

54. DISHES. Two 9-inch oval, fluted and shaped edge, on four feet.

Made by Jacob Margas.

Plate I, No. 1. A.D. 1727. *Weight, 39 oz.*

55. WAITERS. Two 7-inch square, shaped corners, gadroon border, on collet feet.

Made by George Wickes.

Plate I, No. 1. A.D. 1741. *Weight, 32 oz.*

56. PLATES. Twenty-four plain.

Made by William Denny.

Plate XX, No. 6. A.D. 1705. *Weight, 456 oz.*

57. PLATES. Twelve plain.

Made by John Bathe.

Plate XX, No. 6. A.D. 1712. *Weight, 218 oz.*

58. PLATES. Thirty-six  $8\frac{3}{4}$ -inch, shaped edges, with chased wreaths and flowers.

Made by Daniel Smith and Robert Sharp.

Plate VIII, No. 1. A.D. 1764. *Weight, 648 oz.*

59. DESSERT BASKETS. Four 13-inch, chased fruit and basket-work.

Made by Daniel Smith and Robert Sharp.

Plate VIII, No. 1. A.D. 1764. *Weight, 170 oz.*

60. DESSERT DISHES. Four, with chased shells, and coral handle and feet.

Made by Daniel Smith and Robert Sharp.

Plate VIII, No. 1. A.D. 1764. *Weight, 71 oz.*

61. DESSERT DISHES. Four, chased leaf, with strawberries, snails, and insects. (Two matted and two plain.)

Made by Daniel Smith and Robert Sharp.

Plate XIX, No. 7. A.D. 1764. *Weight, 87 oz.*

62. DESSERT DISHES. Four, chased leaf, with mulberries, snails, and insects. (Two matted and two plain.)

Made by Daniel Smith and Robert Sharp.

Plate XIX, No. 7. A.D. 1764. *Weight, 107 oz.*

63. DESSERT DISHES. Four, chased leaf, with currants, snails, and insects. (Two matted and two plain.)

Made by Daniel Smith and Robert Sharp.

Plate XIX, No. 7. A.D. 1764. *Weight, 83 oz.*

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64. DESSERT DISHES. Four 10½-inch, shaped, with reed and flower border.

Made by Daniel Smith and Robert Sharp.

Plate VIII, No. 1. A.D. 1764.

*Weight, 70 oz.*

65. WAITERS. Two 13-inch round, with pierced vine, mask, and insect border.

Made by Richard Rugg.

Plate V, No. 2. A.D. 1765.

*Weight, 103.50 oz.*

66. SALT-CELLARS. Two oval, part fluted, and gadroon borders.

Made by John Edwards.

Plate XIX, No. 10. A.D. 1791.

67. SALT-CELLARS. Two oval, part fluted, and gadroon borders.

Made by Andrew Fogelberg.

Plate XX, No. 1. A.D. 1763.

68. SALT-CELLARS. Two oval, part fluted, and gadroon border.

Plate XX, No. 1. A.D. 1768. *Total weight, 33.50 oz.*

69. SAUCE-PAN. One small.

William Cripps, maker.

Plate XX, No. 7. A.D. 1743.

*Weight, 5 oz.*

70. BASIN. One round engraved, with medallions on cover, and two flat pierced handles.

Foreign, Augsburg.

No marks.

*Weight, 11.75 oz.*

71. TALL CUP AND COVER. One, with Gothic ornaments, supported by three figures with shield on shaped base, and a figure on cover.

Foreign.

No mark.

*Weight, 93 oz.*

72. DISH. One round  $17\frac{1}{4}$ -inch sunk centre rose-water, with flat border.

Plate X, No. 4; Plate XI, Nos. 1, 2, 3, 4. No mark.

*Weight, 52 oz.*

73. SALVER. One  $12\frac{3}{4}$ -inch round, on collet foot, with flat-chased ornament in bands.


Same mark as on a two-handle porringer in Emanuel College, Cambridge. 

Plate VIII, No. 2. A.D. 1667.

*Weight, 31 oz.*

74. BASINS AND COVERS. Two plain round, double handle, with matted ornament.

Same mark as on an ewer and salver in the Clothworkers' Company.

No arms or crest. One 1676, one 1677.

*Weight, 59 oz.*

75. SALVERS. Two round, on collet foot, engraved plate, with chased centres.

Foreign.

No arms or crest.

*Weight, 23 oz.*

76. PAP-BOAT, OR CAUDLE-CUP. One, with small ring on end.


Marked  as on communion cup and cover, West Dean, Wilts.  
Probably Elizabethan.

Plate XX, No. 7. No date. *Weight, 3.50 oz.*

77. CRUET-FRAME. One six-hole, with three octagon casters, one mustard-pot and spoon, and two glass cruets with silver-gilt tops.

The frame and cruets are 1714, one of the earliest and finest known ;  
probably made by William Fawdery, the mustard-pot and spoon  
are modern.

Plate IV, No. 4 ; Plate XXI, No. 2. A.D. 1714.  
*Weight 126 oz.*

78. PLATE. One tile drain, presentation.

79. CANISTERS. Two, gilt chased, with sliding cover.


Maker's mark 

Plate V, No. 3. No date letter. *Weight, 46 oz.*

80. BASIN AND COVER. One, round-shaped.

No arms or crest. *Weight, 29 oz.*

81. SHELL. One gilt and enamel, antique, with figure stem and handle. *Weight, gross, 22.50 oz.*

82. GOBLETS. Two, enamel, subject on one: the finding of Moses by Pharaoh's daughter.

Foreign, Augsburg.

*Weight, gross, 24.50 oz.*

## 83. BOTTLES. Two filigree.

Maltese work.

No arms or crest. No date.

*Weight, 14.50 oz.*

## 84. BOX. One filigree and crystal, with agate bottom.

No arms or crest. No date.

## 85. ENAMEL. Two small, set with gems.

## 86. VASE. One small agate.

## 87. SCONCE. One plain, for one light.

Probably made by John Eckfourd.

Plate XIX, No. 7. A.D. 1723.

*Weight, 16.50 oz.*

## SILVER PLATE.

## 88. GROUP. One equestrian, wounded dragoon, Epsom, 1845.

Made by Garrard.

No arms or crest. A.D. 1845.

*Weight, 226 oz.*

## 89. GROUP. One equestrian, St. George and dragon, Ascot, 1838.

Made by Garrard.

No arms or crest. A.D. 1838.

*Weight, 393 oz.*

90. WINE FLAGON. One large chased strap and leafage, on collet foot, dolphin and figure spout, lion mask handles, and stag head button.

Foreign, period of Charles II.

Plate XII, No. 4.

*Weight*, 435 oz.

91. WINE FLAGON. One large chased strap and leafage, on collet foot, dolphin and figure spout, lion mask handles, and stag head button.

Foreign, period of Charles II.

Plate XII, No. 4.

*Weight*, 435 oz.

92. TEA URN. One large, chased and fluted, with scroll brackets supporting lion masks.

Made by Gabriel Sleath.

Plate IV, No. 4. A.D. 1710.

*Weight*, 450 oz.

93. CISTERN. A large oval, fluted, with figures and scroll handles on collet foot.

Made by Gabriel Sleath, a well-known silversmith in London of the Queen Anne period.

Plate VI, No. 2. A.D. 1710.

*Weight*, 365 oz.

94. CISTERN. A very large oval, fluted body, on lion feet, flat wire and scroll border, 3ft. 6in. by 2ft. 8in.


 S Same mark as on large paten in St. Stephen's, Exeter, and same mark but different shield as on the large Monteith, noted by West and Co., and it also occurs upon a large undated salver amongst the plate at Windsor Castle.

Plate XIV, coronet with cap. A.D. 1682.

*Weight*, 1160 oz.

95. CUP AND COVER. One chased, with lion handles, with racing subjects in four panels on base, and horse and jockey button.

The Cheshire Welter Cup.

Plate X, No. 2. A.D. 1844.

*Weight*, 146 oz.

96. JAR AND COVER. One chased, leafage scroll and figure.

Dutch, period of Charles II. Mark, a bird with crown of six pearls above, and a lion rampant with coronet, and letter E with coronet above and an anchor.

No arms or crest. No marks.

*Weight*, 87 oz.

97. JAR. One chased, fluted, and strap fruit and mask ornament, with fluted covers and drooping festoons.

Dutch, period of Charles II. as above.

No arms or crest. No marks.

*Weight*, 103 oz.

98. JARS AND COVERS. One pair small, with chased leafage and scroll ornament : no bottoms.

Dutch, period of Charles II. as above.

No arms or crests. No marks.

*Weight*, 85 oz.

99. BOTTLES. One pair of 14-inch chased leafage, with fruit, flowers, festoons, and cupids.

Dutch, period of Charles II. as above.

No arms or crests. No marks.

*Weight*, 53 oz.



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100. BOTTLES. One pair of 15-inch chased long-necked, with leafage and fruit ornament: no covers.

Dutch, period of Charles II. as above.

No arms or crests. No marks. *Weight, 88 oz.*

101. BEAKERS AND COVERS. One pair of 11-inch, chased with fruit and flowers, festoons, and flower button.

Maker's mark 

No arms or crest. A.D. 1676. *Weight, 77 oz.*

102. JARS AND COVERS. One pair of 8-inch, chased with scroll and flowers.

Period of Charles II.

No arms or crests. No date marks. *Weight, 48 oz.*

103. VASES. One pair of 17½-inch, with double covers on round collet feet, with fluted stems, lion handles, chased with foliage and festoon ornaments.

The date mark is very indistinct; probably 1666. Maker's

mark 

Plate VII, No. 2. *Weight, 265 oz.*

104. FLAGONS. One pair of 19-inch large fluted upright, with scroll handles and mask.

Made by William Denny.

Plate XIII, No. 1. A.D. 1700. *Weight, 344 oz.*

105. FLAGONS. One pair of 10½-inch large plain upright, with scroll handles.



Mentioned in Cripp's Fourth Edition, page 364.

Plate VI, No. 4. A.D. 1677. *Weight, 105 oz.*

106. CHALICE. One large plain, with threaded band on collet foot.

Same maker's mark as above.

Plate VI, No. 4. A.D. 1677. *Weight, 14.50 oz.*

107. PATEN. One 8½-inch plain, with threaded border on collet foot.

Same maker's mark as above.

Plate VI, No. 4. Plate XXI, No. 7. A.D. 1677.  
*Weight, 13.5 oz.*

108. PATENS. Two 6-inch plain, with threaded bands on collet foot.

Made by David Willaume.

Plate II, No. 2. A.D. 1723. *Weight, 21 oz.*

109. CHINESE BASIN. One chased and fluted, with chased panels.

No arms. No date mark. *Weight, 21 oz.*

110. EWER. One chased small, to match, on collet foot and wickeréd handle.

No arms or crest. No date mark. *Weight, 24.50 oz.*

111. FIRE DOGS. Two scroll and mask, with vase tops and flames.

Made by Philip Rollos. 

Plate XX, No. 6. A.D. 1704. *Weight, 354 oz.*

112. TEA TABLE. With silver top on four scroll legs, engraved with seventy-two coats of arms.

Queen Anne period. Maker's mark ; probably Edward Holaday.

Plates XVII and XVIII. No date mark.

*Weight, 80 oz.*

113. BOWLS. Two plain oval, with scroll borders, and lion head handles.

Maker's mark 

Plate XXI, No. 4. A.D. 1775. *Weight, 75 oz.*

114. HAND BELL. A chased female figure.

Old foreign.

No arms or crest. No date mark. *Weight, 2 oz.*

115. BROTH BASINS. Two two-handle, on collet feet, covers with collet tops, each with gadroon borders.

Made by William Denny.

Plate VII, No. 1. A.D. 1711. *Weight, 32 oz.*

116. PLATES. Two 7¼-inch round plain, with threaded borders.

Made by John Edward. Maker's mark 

Plate VII, No. 1. A.D. 1803. *Weight, 17.50 oz.*

## 117. INDIAN BASINS AND COVERS. Two chased round.

Indian.

No arms or crests. No date mark. *Weight, 33 oz.*

## 118. INDIAN BASINS AND COVERS. Two chased round.

Indian.

No arms or crests. No date mark. *Weight, 19 oz.*

## 119. INDIAN BASIN AND COVER. One chased round and fluted.

Indian.

No arms or crest. No date mark. *Weight, 14 oz.*

## 120. TRIPOD SUGAR BASIN AND COVER. One, with ram's head and feet.

Plate VIII, No. 1. A.D. 1775. *Weight, 20 oz.*

## 121. CHALICE. One plain.

Same mark as on the communion plate in St. Margaret's, Westminster. Date, 1624-5. The cup from which King Charles I. received the last Communion or Sacrament before execution.

Marks:  for 1629-30, and  for the maker, whose name is not known.

Plate VII, No. 3. A.D. 1629. *Weight, 11.75.*

## 122. WINE COOLERS. Eight, part fluted, with gadroon border and lion mask handles, without linings.

Made by Paul Storr.

Plate XXI, No. 4. A.D. 1793. *Weight, 230 oz.*

123. BASKET. One, oval wire-work pattern, with gadroon edge, plated lining.



Made by William Denny, 1700.

Plate IV, No. 4, and XIX, No. 6. No date mark.

*Weight, 97 oz.*

124. BROTH BASINS. Two two-handle, and covers, with strap ornaments, and two plain plates for same.

Made by John Edward.

Plate XX, No. 9. A.D. 1804.

*Weight, 118.50 oz.*

125. TEA-CADDIES. Three oblong, with chased flower ornament.

Made by Pierre Gillois.

No arms or crests. A.D. 1763.

*Weight, 26 oz.*

126. BOX. One fluted and chased festooned oblong, with bird button, on four scroll feet.

Made by François Butty and Nich. Dumee.

No arms or crest. A.D. 1768.

*Weight, 33 oz.*

127. BOXES. Four smaller, as above.

Made by François Butty and Nich. Dumee.

No arms or crest. A.D. 1768.

*Weight, 51.50 oz.*

128. TOILET GLASS. One 21-inch, shaped, with chased rose-leaf border, and wood back.

No arms or crest. No date mark. *Weight*, 50 oz.

129. INCENSE-BURNER. One chased and pierced flower and scroll, on three claw and ball feet.

Foreign. Maker's mark : a Bird, Anchor, D, and Lion Rampant.

No arms or crest. No date mark. *Weight*, 60.50 oz.

130. CUP. One richly-chased, and cover, with figure stem on round collet foot, chased with hunting subjects.

No arms or crest. No date mark. *Weight*, 26 oz.

131. TEA CADDY. One plain octagonal, with small dome shape cover.

Plate IX, No 1. A.D. 1713. *Weight*, 11 oz.

132. OSTRICH EGGS. Two, mounted as a cup.

The mounts are foreign.

No arms or crest. No date mark. *Weight*, 15 oz.

133. COMMUNION FLAGON. One richly-chased vine pattern, with matted ground and vine stem handle.

No arms or crest. No date mark. *Weight*, 43 oz.

134. CUPS. Two richly-chased, and covers, with chased vine and wheat ear on matted ground, with bird and snake button (tazza form).

Maker's mark (PC) ; probably Paul Crespin.

No arms or crest. No Hall mark. *Weight*, 72.50 oz.

135. COMMUNION PLATES. Two 11½-inch round gadroon-shaped, with vine and wheat ear on matted ground border, on three feet.

Plate V, No. 4. One A.D. 1759, and one A.D. 1760.

These date marks refer to the plates, and not to the borders made by Paul Crespin.

*Weight, 60 oz.*

136. SUGAR VASE. One 8-inch, and cover, part straight fluted, with gadroon border, and on a square collet base.

Made by John Scofield.

Plate XXI, No. 4. A.D. 1787.

137. SUGAR VASES. Two 7-inch, and covers, part straight fluted, with gadroon border, and on a square collet base, to match.

Made by John Scofield.

Plate XXI, No. 4. A.D. 1787. *Total weight, 70 oz.*

138. JUG. One large plain, with scroll handle and gadroon mounts.

Made by Daniel Smith and Robert Sharp.

No arms or crests. A.D. 1763. *Weight, 47 oz.*

139. SUGAR VASE. One 7-inch, and cover, on square collet base, chased with festoons and Greek key, and part fluted, with an acorn button.

Made by John Scofield.

Plate XXI, No. 4. A.D. 1785.

140. SUGAR VASES—*continued*. Two 6-inch, and covers, on square collet base, chased with festoons and Greek key, and part fluted, with an acorn button, to match.

Made by John Scofield.

Plate XXI, No. 4. A.D. 1785. *Total weight, 55.50 oz.*

141. SUGAR DREDGER. One 7½-inch plain upright, with a threaded band round centre of body, and with a bayonet fastening.

Made by Pierre Platel.

Plate VII, No. 4. A.D. 1709.

142. SUGAR DREDGERS. Two 5½-inch plain upright, with a threaded band round centre of body, and with a bayonet fastening, to match.

Made by Pierre Platel.

Plate VII, No. 4. A.D. 1709. *Total weight, 33 oz.*

143. SUGAR VASE. One 7-inch fluted, with cover, on round collet foot, with lion mask handles and chased leaf, and pineapple on cover, with ladle.

Made by Parker and Wakelin.

Plate XXI, No. 4. A.D. 1767.

144. SUGAR VASES. Two 5½-inch fluted, and covers, on round collet feet, with lion mask handles and chased leaf, and pineapple on cover with ladle, to match.

Maker as above.

Plate XXI, No. 4. A.D. 1767. *Total weight, 44.50 oz.*



145. DREDGER. One  $7\frac{1}{4}$ -inch plain upright, with threaded band round lower part of body, and with bayonet fastening.  
 Maker's mark (GG) George Garthorne; period of Charles II.  
 No arms or crest. No date mark. *Weight*, 18 oz.
146. DREDGER. One  $4\frac{1}{2}$ -inch plain upright, with nurled edge round base.  
 Period of Charles II.  
 No arms or crest. No date mark. *Weight*, 4.50 oz.
147. BEAKERS, or College Cups. Two plain round.  
 Made by William Shaw.  
 Plate VIII, No. 1. A.D. 1766. *Weight*, 32.50 oz.
148. BEAKER, or College Cup. One plain round.  
 Plate VIII, No. 1. A.D. 1721. *Weight*, 7 oz.
149. BEAKER, or College Cup. One plain round.  
 {IC} maker's mark (same as on a flat tankard in the Fishmongers' Company). Belonged to Richard, 4th Earl of Cork.  
 Plate VIII, No. 2. A.D. 1684. *Weight*, 4.25 oz.
150. BEAKER, or College Cup. One plain round.  
 No arms or crest. A.D. 1806. *Weight*, 8 oz.
151. BEAKER, or College Cup. One plain round.  
 Foreign make.  
 No arms or crest. No date mark. *Weight*, 6 oz.

152. BEAKER, or College Cup. One plain round.

Foreign make.

No arms or crest. No date mark. *Weight, 4 oz.*

153. BEAKERS, or College Cups. Two plain oval shape.

Made by David Willaume in the Pell Mell.

No arms or crests. A.D. 1709. *Weight, 11 oz.*

154. BEAKERS, or College Cups. Six plain.

Maker's mark 

Plate XIX, No. 7. A.D. 1820. *Weight, 18 oz.*

155. TANKARD. One plain two-quart, with dome cover.

Made by Edward York.

Plate XIII, No. 2. A.D. 1706. *Weight, 33 oz.*

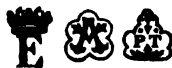
156. CUP. One plain two-handle, on collet foot, with small band round body.

Engraved at the bottom as follows: "The last Privey Seale w<sup>th</sup> belong'd England before the Union of Great Brittain w<sup>th</sup> tooke place the first of May 1707."

Plate VIII, No. 3; Plate XXI, No. 5. No date mark. *Weight, 15.50 oz.*

157. HAND-BELL. A flat chased.

Maker's marks



No arms or crest. No date mark. *Weight, 5.5 oz.*

158. CAKE BASKET. An oval pierced and festoon, with swing handle.

Made by Charles Aldridge and Henry Green. Mr. Cripps mentions this basket as 1775, but it is 1773.

No arms or crest. A.D. 1773. *Weight, 27 oz.*

159. BEAKERS. One pair  $4\frac{1}{4}$ -inch chased Cashmere.  
Indian.

No arms or crest. No date mark. *Weight, 14 oz.*

160. CAKE BASKET. One  $9\frac{1}{4}$ -inch oblong plain, with nurled edge, on four ball feet, with chased leaf on swing handle.  
Foreign make.

No arms or crest. No date mark. *Weight, 18.50 oz.*

161. BREAD BASKET. One wire vase-shaped, on collet foot, with swing handle.

Made by Robert Hennel.

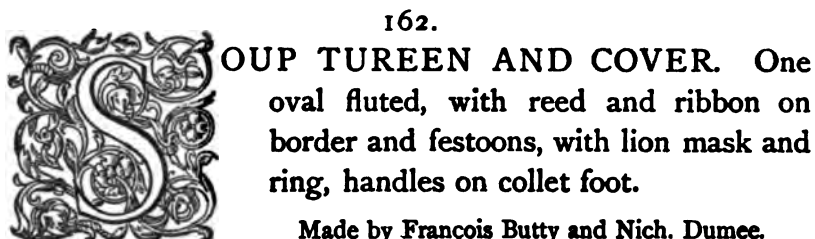
No arms or crest. A.D. 1788. *Weight, 38 oz.*







## DINNER SERVICE.



162.

SOUP TUREEN AND COVER. One oval fluted, with reed and ribbon on border and festoons, with lion mask and ring, handles on collet foot.

Made by François Butty and Nich. Dumée.

No arms or crest. A.D. 1771.

163. STAND. One oval two-handle, fluted, with reed and ribbon border, and laurel leaf handles, for the soup tureen. *Total weight, 228.50 oz.*

164. SOUP TUREENS. Two oval two-handle, part fluted, covers and linings, gadroon border, collet foot and coronet button.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. A.D. 1789. Date of linings, A.D. 1776.

165. SOUP TUREENS—*continued*. STANDS FOR. Two oval two-handle, fluted, with gadroon border.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. One A.D. 1787, one A.D. 1789.

*Total weight, 421.50 oz.*

166. SOUP TUREENS. Four plain oval, and covers, with shaped gadroon borders, lion mask feet and scroll handles, with open acanthus leaf buttons.

Made by Paul Crespin.

Plate V, No. 4. A.D. 1757.

*Weight, 433 oz.*

167. STANDS. Four 17 $\frac{1}{4}$ -inch oval shaped gadroon, for the above.

Made by Paul Crespin.

Plate V, No. 4. A.D. 1757.

*Weight, 232 oz.*

168. SOUP TUREENS. Four plain oval, and covers, as above, smaller size.

Made by Daniel Smith and Robert Sharp.

Plate VIII, No. 1. Two A.D. 1763, two A.D. 1766.

*Weight, 305 oz.*

169. STANDS. Four 15-inch oval shaped gadroon, for the above.

Made by Daniel Smith and Robert Sharp.

Plate VIII, No. 1. Two A.D. 1763, two A.D. 1766.

*Weight, 147 oz.*

DINNER SERVICE.

31

170. SOUP TUREENS. Two plain oval, and covers, with gadroon border, scroll handles and feet, and scroll handles on covers.

Maker's name, probably John Rowe.

Plate IX, No. 3. A.D. 1766. *Weight, 216 oz.*

171. STANDS. Two 18½-inch oval shaped, gadroon border, for the above.

Made by Frederick Kandler.

Plate IX, No. 2. A.D. 1766. *Weight, 103.50 oz.*

172. ENTRÉE DISHES. Four oblong, gadroon border, with covers and handles.

Made by Richard Crossley and Henry Nutting.

No arms or crests. Dishes, A.D. 1789; three covers, A.D. 1805; one cover, A.D. 1806. *Weight, 218.50 oz.*

173. DISH. One 24-inch oval shaped, gadroon and leaf border, blunt end.

Made by Paul Crespin.

Plate V, No. 4. A.D. 1756. *Weight, 128.50 oz.*

174. DISH. One 23-inch oval shaped, gadroon border, oval end.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. A.D. 1787. *Weight, 119 oz.*

175. DISH. One 23-inch oval, gadroon shaped.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. A.D. 1787. *Weight, 118 oz.*

176. DISH. One 23-inch oval, gadroon shaped.

Made by Parker and Wakelin.

Plate IX, No. 2. A.D. 1771. *Weight, 108 oz.*

177. DISHES. Two 21-inch oval shaped, gadroon and leaf borders.

Made by Paul Crespin.

Plate V, No. 4. A.D. 1756. *Weight, 197 oz.*

178. DISHES. Two 20-inch oval shaped, gadroon border.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. A.D. 1787. *Weight, 162.50 oz.*

179. DISH. One 20-inch oval shaped, gadroon border.

Plate IX, No. 2. A.D. 1766. *Weight, 68.50 oz.*

180. DISH. One 19 $\frac{1}{4}$ -inch oval shaped, gadroon border.

Made by Frederick Kandler.

Plate IX, No. 2. A.D. 1766. *Weight, 63 oz.*

181. DISHES. Four 18 $\frac{1}{4}$ -inch oval shaped, gadroon border.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. A.D. 1787. *Weight, 246 oz.*



182. DISHES. Four 17-inch oval shaped, with gadroon and leaf borders.

Made by Paul Crespin.

Plate V, No. 4. A.D. 1757.

183. DISHES. Two 17-inch oval shaped, with gadroon and leaf borders.

Made by Daniel Smith and Robert Sharp.

Plate VIII, No. 1. A.D. 1765. *Total weight, 330.50 oz.*

184. DISHES. Two 17-inch oval shaped, with gadroon borders.

Made by Frederick Kandler.

Plate IX, No. 2. A.D. 1766. *Weight, 89.50 oz.*

185. DISHES. Four 16-inch oval shaped, with gadroon borders.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. A.D. 1787. *Weight, 170.50 oz.*

186. DISHES. Eight 14½-inch oval shaped, with gadroon borders.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. A.D. 1787. *Weight, 256 oz.*

187. DISHES. Eight 14½-inch oval shaped, with gadroon borders.

Made by Frederick Kandler.

Plate IX, No. 2. A.D. 1766. *Weight, 269 oz.*

201. SECOND COURSE DISHES—*continued*. Seven 11-inch round shaped, gadroon border, deep.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. A.D. 1791.

202. SECOND COURSE DISHES. Three 11-inch round shaped, gadroon border, deep.

Made by Andrew Fogelberg.

Plate XXI, No. 4. A.D. 1777. *Total weight*, 430 oz.

203. SECOND COURSE DISHES. Six 11-inch round shaped, gadroon border.

Made by Frederick Kandler.

Plate IX, No. 2. A.D. 1766. *Weight*, 161.50 oz.

204. PINCUSHION DISHES. Two 10½-inch, gadroon border.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. A.D. 1786.

205. PINCUSHION DISHES. Two 10½-inch, gadroon border.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. A.D. 1787. *Total weight*, 113.50 oz.

206. PINCUSHION DISHES. Four 9½-inch, gadroon border.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. A.D. 1787. *Weight*, 94 oz.

207. PINCUSHION DISHES. Four 9¼-inch, gadroon border.

Made by Daniel Smith and Robert Sharp.

Plate VIII, No. 1. A.D. 1763.

208. PINCUSHION DISHES—*continued*. Four 9 $\frac{1}{4}$ -inch, gadroon border.

Made by Daniel Smith and Robert Sharp.

Plate VIII, No. 1. A.D. 1765. *Total weight*, 192 oz.

209. PINCUSHION DISHES. Four 9 $\frac{1}{2}$ -inch, gadroon border.

Made by Frederick Kandler.

Plate IX, No. 2. A.D. 1766. *Weight*, 107 oz.

210. DISHES. Four 12 $\frac{3}{4}$ -inch kidney shape, gadroon border.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. A.D. 1788.

211. DISHES. Four 12-inch kidney shape, gadroon border.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. A.D. 1788. *Total weight*, 191 oz.

212. TART DISHES. Two 7 $\frac{3}{4}$ -inch plain flat edge oval.


Maker's mark ; probably Fras. Spilsbury.

Plate XIX, No. 5. No date mark. *Weight*, 19 oz.

213. MAZAREEN. One 18-inch.

Made by Frederick Kandler.

Plate IX, No. 2. A.D. 1766. *Weight*, 37.50 oz.

214. MAZAREEN. One 12-inch.

Made by Paul Storr.

Plate XXI, No. 4. A.D. 1795. *Weight*, 12 oz.

215. BREAKFAST DISH. One 10-inch two-handle round plain, with drainer, beaded border, with dome cover and coronet button.

Maker's mark (WP)

Plate XXII, No. 1. A.D. 1784. *Weight, 38.50 oz.*

216. RING STAND AND LAMP on tripod feet.

Probably made by John King.

Plate XXII, No. 1. A.D. 1780. *Weight, 13.50 oz.*

217. BREAKFAST DISH. One 10-inch, round, and drainer, without handles.

Made by John King (IK)

Plate XXII, No. 1. A.D. 1785. *Weight, 38 oz.*

218. BREAKFAST DISH. One 10-inch round, with gadroon border, plain dome cover with coronet button, with round adjusting stand, with place for handle and lamp.

Maker's mark [M C] on cover only.

Maker's mark on stand 1 J.

Plate XX, No. 8. A.D. 1767 on cover; no date on stand. A.D. 1768 on lamp. *Weight, 42 oz.*

219. BREAKFAST DISHES AND COVERS. Two two-handle octagonal, with gadroon border and ring button on cover.

Maker's mark [M C] The covers are not marked.

No arms or crest. A.D. 1769. *Weight, 60 oz.*

220. DINNER PLATES. Seventy-two shaped, gadroon border.

24 made by Frederick Kandler and 48 by John Rowe.

Plate IX. No. 2. A.D. 1766. *Weight, 1191 oz.*

221. DINNER PLATES. One hundred and twenty shaped, gadroon border.

Made by Paul Crespin.

Plate V, No. 4. A.D. 1756. *Weight, 2073.50 oz.*

222. DINNER PLATES. Eighteen shaped, gadroon border.

Made by Paul Crespin.

Plate XIII, No. 3. A.D. 1734.

223. DINNER PLATES. Four shaped, gadroon border.

Made by Paul Crespin.

Plate XIII, No. 3. A.D. 1742.

224. DINNER PLATES. Forty-nine shaped, gadroon border.

Made by Paul Crespin.

Plate XIII, No. 3. A.D. 1743.

225. DINNER PLATES. One shaped, gadroon border.

Plate XIII, No. 3. No date.

226. DINNER PLATES. Forty-eight shaped, gadroon border.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. A.D. 1790.

*Total weight, 2249 oz.*

227. SOUP PLATES. Thirty-six, gadroon border.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate VIII, No. 1. A.D. 1783. *Weight, 679 oz.*

228. SOUP PLATES. Six, gadroon border.  
Plate XXI, No. 4. A.D. 1785.
229. SOUP PLATES. Twelve, gadroon border.  
Plate XXI, No. 4. A.D. 1786. *Total weight, 361 oz.*
230. SOUP PLATES. Five, gadroon border.  
Paul Crespin's first mark.  
Plate XIII, No. 3. A.D. 1734.
231. SOUP PLATES. Two, gadroon border.  
Made by Paul Crespin.  
Plate XIII, No. 3. A.D. 1742.
232. SOUP PLATES. Eleven, gadroon border.  
Made by Paul Crespin.  
Plate XIII, No. 3. A.D. 1743. *Total weight, 334.50 oz.*
233. VEGETABLE DISHES. Four  $10\frac{3}{4}$ -inch round shaped,  
gadroon border.  
Made by Paul Crespin.  
Plate V, No. 4. A.D. 1757. *Weight, 103 oz.*
234. VEGETABLE DISHES. Four  $10\frac{3}{4}$ -inch round shaped,  
with plain dome covers and divisions.  
Made by Robert Garrard.  
Plate XXI, No. 9. A.D. 1880. *Weight, 231 oz.*

235. STAND. One plain, double ring, for Vegetable Dish.  
Plate XX, No. 8. A.D. 1746. *Weight, 18.50 oz.*

236. CORONET BUTTONS. Forty-seven, for dish covers.

237. BASKET BUTTONS. Twelve, for dish covers.  
*Total weight, 144 oz.*

238. SALT-CELLARS. Twelve two-handle oval, part fluted,  
with gadroon border on collet feet.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. A.D. 1790. *Weight, 65 oz.*

239. SALT-CELLARS. Four two-handle oval, part fluted, with  
gadroon border on collet feet.

Made by Andrew Fogelberg and Stephen Gilbert.

Plate XXI, No. 4. A.D. 1790. *Weight, 21.50 oz.*

240. SALT-CELLARS. Eight round, chased with festoons,  
gadroon borders and lion mask feet.

Made by Paul Crespin.

Plate V. No 4. A.D. 1756.

241. SALT-CELLARS. Four round, chased with festoons,  
gadroon borders and lion mask feet.

Made by Robert Hennel.

Plate VIII, No. 1. A.D. 1775. *Total weight, 110.50 oz.*

242. SALT-CELLARS. Two plain oblong, on collet feet.

Made by Paul Storr.

No arms or crest. A.D. 1820. *Weight, 5 oz.*

243. SALT-CELLARS. Six fluted shell, on three feet.

Made by Samuel Herbert and Co.

Plate XX, No. 8. A.D. 1756. *Weight, 11 oz.*

244. SALT-CELLARS. Four plain round, on collet feet.



Plate XXI, No. 4. A.D. 1728. *Weight, 23 oz.*

245. SALT-CELLARS. Two round glass, silver mounted.

No arms or crests. No date. *Weight, 6 oz.*

246. MUSTARD POT. One plain-bellied.

Plate XXI, No. 4. A.D. 1825.

247. MUSTARD POT. One plain-bellied.

Made by Garrard; the one with engraving is made from heirloom plate.

Plate XXI, No. 9. A.D. 1880. *Total weight, 9 oz.*

248. MUSTARD POT. One pierced round, plain cover.

Maker's mark S W

No arms or crest. A.D. 1876. *Weight, 4.50 oz.*

249. MUSTARD POT. One pierced round, with threaded cover.

Probably made by Tanqueray.

Plate XX, No. 8. A.D. 1768. *Weight, 4.50 oz.*



250. MUSTARD POT. One plain round, on threaded collet foot.  
Made from heirloom plate.  
Plate XXI, No. 9. A.D. 1880. *Weight, 4 oz.*
251. PEPPER CASTERS. Six bright engraved, on collet feet.  
Made from heirloom plate.  
Plate XXI, No. 9. A.D. 1880. *Weight, 24 oz.*
252. ESCALLOP SHELLS. Four, with shell feet.  
William Plummer.  
Plate XXI, No. 9. A.D. 1770. *Weight, 9.25 oz.*
253. ESCALLOP SHELLS. Two, no feet.  
No arms or crest. A.D. 1748. *Weight, 6 oz.*
254. BUTTER BOATS. Seven small flat chased, shaped edge,  
for artichokes.  
Made by Paul Crespin.  
Plate V, No. 4. A.D. 1756.
255. BUTTER BOATS. Five small flat chased, shaped edge,  
for artichokes.  
Made by Paul Crespin.  
Plate V, No. 4. A.D. 1757. *Total weight, 22.50 oz.*
256. SAUCE BOATS. Four large, gadroon border, on three  
shell feet.  
Made by Daniel Smith and Robert Sharp.  
Plate IX, No. 2. A.D. 1766. *Weight, 65.75 oz.*

257. SAUCE BOATS. Four smaller, gadroon border, on three shell feet.

Made by Daniel Smith and Robert Sharp.

Plate IX, No. 2. A.D. 1766. *Weight, 50.50 oz.*

258. SAUCE BOATS. Two plain, with shaped edge, on three feet.

Made by D. Hennel.

Plate IX, No. 2. A.D. 1745. *Weight, 21 oz.*

259. SAUCE BOATS. Two plain, with shaped edge, on three feet, smaller.

Plate XX, No. 8. A.D. 1754. *Weight, 13 oz.*

260. SAUCE BOATS. Four large, gadroon border, on three feet.

Made by Garrard from heirloom plate.

Plate XXI, No. 9. A.D. 1880. *Weight, 51 oz.*

261. SAUCE BOATS. Six smaller, gadroon border, on three feet.

Made by Garrard from heirloom plate.

Plate XXI, No. 9. A.D. 1880. *Weight, 69.25 oz.*

262. WINE STRAINER. One, part fluted, and with gadroon border.

Made by Garrard from heirloom plate.

Plate XXI, No. 9. A.D. 1880. *Weight, 7 oz.*

263. SAUCEPAN. One large plain, and cover.

Made by Paul Crespin.

Plate V, No. 3; Plate XIX, No. 7. A.D. 1734.

*Weight, 43 oz.*

264. SAUCEPAN. One large plain, and cover.

Made by Paul Crespin.

Plate V, No. 4. A.D. 1758.

*Weight, 38 oz.*

265. SAUCEPANS. Two smaller plain, and cover.

Made by Paul Crespin.

Plate V, No. 4. A.D. 1758.

*Weight, 35 oz.*

266. SAUCEPAN. One large plain, and cover.

Made by John Emes.

Plate XX, No. 9. A.D. 1803.

*Weight, 17 oz.*

267. SAUCEPAN. One smaller plain, and cover.

Made by John Emes.

Plate XX, No. 9. A.D. 1803.

*Weight, 14 oz.*

268. LEMON STRAINER. One, with two long threaded handles.

No arms or crest. A.D. 1795.

*Weight, 3.75 oz.*

269. LEMON STRAINER. One, with two flat-shaped pierced handles.

George III. period.

Plate XX, No. 8.

*Weight, 2 oz.*

270. LEMON STRAINERS. Two, two-handle, shell pattern.  
Made by Samuel Herbert and Co.  
No arms or crest. A.D. 1757. *Weight, 11.50 oz.*
271. NUTMEG GRATER. One,  $4\frac{3}{4}$  inches long, shaped.  
Plate IV, No. 3. No date mark. *Weight, 2.50 oz.*
272. NUTMEG GRATER. One box, shell shape.  
Plate XXI, No. 2, and an earl's coronet above. No  
date mark. *Weight, 2.25 oz.*
273. MUFFINEER. One plain, vase shape.  
No arms or crest. A.D. 1838. *Weight, 1.25 oz.*
274. MUFFINEER. One small plain, vase shape.  
No arms or crest. A.D. 1862. *Weight, 1 oz.*
275. CRUET FRAME. One boat-shaped, and two mounted  
cruets.  
Made by John Scofield.  
Plate XXI, No. 4. A.D. 1787. *Weight, 31 oz.*
276. BREAKFAST FRAMES. Four pierced, shaped, four-hole,  
salt, pepper, mustard, and cayenne, with twelve spoons.  
Made by George Fox from heirloom plate.  
Plate XXI, No. 9. A.D. 1880. *Weight, 35.50 oz.*
277. PEPPER CASTER. One glass mounted.  
No arms or crest. No date mark. *Weight, 1.50 oz.*
278. SOY FRAME. One five-hole pierced, with five mounted  
bottles.



## TEA SERVICES.

279.



TEA KETTLE. One round squat shape.  
Plate IX, No. 1, and on lid, Plate XX,  
No. 5.

STAND for ditto. Plate IV, No. 2.

LAMP for ditto. Plate XX, No. 5.

Made by Anthony Nelme, a very celebrated silversmith of William III. and Queen Anne period. The arms on the kettle are those of Richard, 4th Earl of Cork and 3rd Earl of Burlington, 1st Boyle, 2nd Clifford, 3rd Somerset (Duke of), 4th Noel Viscount Campden, with his wife Dorothy Saville, arms in escutcheon of pretence.

The 2nd Earl of Cork and 1st of Burlington married the daughter and heiress of Henry Clifford, Earl of Cumberland; their son Charles, created Lord Clifford, married a daughter of the Duke of Somerset, and died during his father's lifetime, leaving a son Charles, who succeeded his grandfather as 3rd of Cork, 2nd of Burlington, married daughter and sole heir of Henry Noel, second son of Baptist, Viscount Campden, and left Richard, 4th of Cork, 3rd of Burlington, who married Dorothy, eldest of two daughters, and co-heir of William Saville, Marquis of Halifax.

Each A.D. 1709.

*Total weight, 110 oz.*

280. TEA URN. One round, stand and lamp, with gadroon border.

Made by Henry Nutting.

Plate XX, No. 9, on stand and lamp, No. 4. A.D. 1805.  
*Weight, 67 oz.*

281. TEA URN. One bright engraved vase shape, with stand and lamp.

Made by Paul Storr.

No arms or crest. A.D. 1820. *Weight, 141 oz.*

282. KETTLE. One plain flat-bottom beaded, on tripod stand, and lamp.

Maker's mark (FA)

Plate VIII, No. 1, on kettle; Plate XIX, No. 7, on stand. A.D. 1817. *Weight, 62 oz.*

283. TEA POT. One round, Wedgwood pattern, with black handle and button.

Made by Henry Nutting.

Plate XXI, No. 9. A.D. 1804. *Weight, 27 oz.*

284. STAND AND LAMP for above.

No arms or crest. A.D. 1804. *Weight, 11 oz.*

285. TEA POT. A small octagonal, with stand and lamp.

Made by Anthony Nelme.

Plate VI, No. 1. A.D. 1713. *Weight, 30 oz*

286. TEA POT. One plain round, with black handle.  
 Made by Daniel Smith and Robert Sharp.  
 No arms or crest. A.D. 1772. *Weight, 18 oz.*
287. TEA POT. One plain round, with black handle.  
 Made by Daniel Smith and Robert Sharp.  
 Plate VIII, No. 1. A.D. 1776. *Weight, 18 oz.*
288. TEA POT. One small plain round, with black handle.  
 Made by Daniel Smith and Robert Sharp.  
 No arms or crest. A.D. 1771. *Weight, 11 oz.*
289. TEA POT. One small plain round, with black handle.  
 Made by Daniel Smith and Robert Sharp.  
 Plate VIII, No. 1. A.D. 1776. *Weight, 12.50 oz.*
290. TEA POT. One engraved octagonal, with wood handle.  
 Made by Wakelin and Taylor.  
 No arms or crest. A.D. 1792. *Weight, 15.50 oz.*
291. TEA POT STAND. One engraved octagonal.  
 Made by John Thompson of Sunderland.  
 No arms or crest. A.D. 1789. *Weight, 5.75 oz.*
292. COFFEE JUG. One engraved octagonal, with ivory handle.  
 No arms or crest. A.D. 1803. *Weight, 20 oz.*
- ONE STAND AND LAMP for ditto. A.D. 1872.  
*Weight, 9.50 oz.*

293. TEA POT. One plain oblong, with black handle and button.

Foreign make.

No arms or crest. No date mark. *Weight, 11 oz.*

294. COFFEE POT. One Wedgwood, with stand and lamp.

Made by Garrard.

Plate XXI, No. 9. A.D. 1880. *Weight, 44.75 oz.*

295. COFFEE JUG. One plain, with wood handle, on collet foot.

Made by Daniel Smith and Robert Sharp.

Plate VIII, No. 1. A.D. 1776. *Weight, 27 oz.*

296. COFFEE JUG. One shaped and fluted, with gadroon mounts and black handle.

Maker's mark w c, same as on mace at St. Margaret's, Westminster.

No arms or crest. A.D. 1762. *Weight, 32 oz.*

297. TEA POT. One oval shaped engraved, with black handle, and stand for same.

Made by John Emes.

No arms or crest. A.D. 1798. *Weight, 18 oz.*

298. SUGAR BASIN. One glass, with gadroon silver rim.

No arms or crest. No date mark. *Weight, 2 oz.*



299. SUGAR BASINS. Four small two-handle, Wedgwood pattern.

Made by Garrard from heirloom plate.

Plate XXI, No. 9. A.D. 1880. *Weight, 22 oz.*

300. SUGAR BASKET. An engraved oval shaped, on collet foot.

No arms or crest. A.D. 1790. *Weight, 5.50 oz.*

301. SUGAR BASIN. One oval shaped and engraved two-handle.

Made by John Emes.

No arms or crest. A.D. 1798. *Weight, 9 oz.*

302. SUGAR BASIN. One engraved boat shaped, with swing handle on collet foot.

No arms or crest. A.D. 1790. *Weight, 8.25 oz.*

303. CREAM EWERS. Four small two-handle, Wedgwood pattern.

Made by Garrard from heirloom plate.

Plate XXI, No. 9. A.D. 1880. *Weight, 14.25 oz.*

304. CREAM EWER. One twisted fluted, on collet foot, with nurlled edges.

Probably made by E. Romer.

No arms or crest. A.D. 1768. *Weight, 2.50 oz.*

305. CREAM EWER. One oval shaped and engraved two-handle.

Made by John Emes.

No arms or crest. A.D. 1798. *Weight, 5.50 oz.*

306. CREAM EWER. One upright, with Greek band round body, base, and lip.

Foreign make.

No arms or crest. No date. *Weight, 7.50 oz.*

307. CREAM EWER. One oval engraved.

No arms or crest. A.D. 1803. *Weight, 3.25 oz.*

308. CREAM EWER. One engraved octagonal.

No arms or crest. A.D. 1793. *Weight, 5 oz.*





## WAITERS.



309-  
WAITERS, two 22-inch round shaped,  
gadroon border.

Made by Garrard from heirloom plate.

Plate XXI, No. 9. A.D. 1880.

*Weight, 261 oz.*

310. WAITER. One 17-inch round shaped, gadroon border.

Made by Garrard from heirloom plate.

Plate XXI, No. 9. A.D. 1880.

*Weight, 69.50 oz.*

311. WAITER. One 17-inch round shaped, gadroon border.

Made by Robert Rew.

Plate IX, No. 2. A.D. 1769.

*Weight, 68 oz.*

312. WAITERS. Four 7-inch round shaped, gadroon border.


Maker's mark 

Plate V, No. 2, without G. R. A.D. 1744.

*Weight, 42.50 oz.*

313. WAITERS. Two 7-inch round shaped, gadroon border.


Maker's mark  ; probably William Cripps.

Plate XXI, No. 9. A.D. 1763. *Weight, 21.50 oz.*

314. WAITER. One 13-inch, with shell and scroll border.


Maker's mark  mentioned by Cripps.

Plate IX, No. 3. A.D. 1687. *Weight, 36 oz.*

315. WAITERS. Two 6½-inch, with shell and scroll border.

Made by Elias Cachart.

Plate XX, No. 8. A.D. 1756. *Weight, 13 oz.*

316. WAITER. One 6-inch, with engraved plate.

Made by David Willaume.

Plate V, No. 3. A.D. 1734. *Weight, 9 oz.*

317. WAITERS. Four 8-inch square, with pierced vine and mask borders.

Made by Richard Rugg.

Plate V, No. 2. A.D. 1765. *Weight, 96 oz.*

318. WAITERS. Four 7½-inch square, with pierced festoon and flower border.

Made by Richard Rugg.

Plate V, No. 2. A.D. 1765. *Weight, 77.50 oz.*

319. WAITER. One 8½-inch plain round shaped, with gadroon border.

Plate XXI, No. 9. A.D. 1763. *Weight, 11.75 oz.*



## CANDLESTICKS AND CANDELABRA.



320.  
THREE-LIGHT BRANCHES. One pair of female figure, with wreathes, on column bases.

Maker's mark W P

Plate XXI, No. 4. A.D. 1809.

*Weight, 218.50 oz.*

321. CANDLESTICKS. One pair of ram's head, fluted, and festooned table, with two-arm branches and reversible centre nozzle and flame.

Plate XX, No. 8. A.D. 1769. *Weight, 125.50 oz.*

322. LAMPS. One pair 11½-inch plain candle, with plain round bases.

Maker's mark B P.

Plate III, No. 2, and Plate XIX., No. 7. A.D. 1834.

*Weight, 27 oz.*

56      *CANDLESTICKS AND CANDELABRA.*

323. BRANCHES. Sixteen two-arm, with nozzles and centre flames.

Plate XXI, No. 4. No date mark.      *Weight, 479 oz.*

324. CANDLESTICKS. Five 14-inch fluted column, with part fluted square bases.

No arms. No date mark.      *Weight, 90 oz.*

325. CANDLESTICKS. Fourteen 10-inch shaped column, with square foot and gadroon border.

Made by John Cafe.

Plate V, No. 4. A.D. 1756.

326. CANDLESTICKS. Sixteen 10-inch shaped column, with square feet and gadroon border.

Maker's mark W C

Plate VIII, No. 1. A.D. 1770.      *Total weight, 690 oz.*

327. CANDLESTICKS. Two 10-inch shaped column, with square foot and gadroon border.

Made by John Cafe.

Plate V, No. 4. A.D. 1748.      *Weight, 46 oz.*

328. CANDLESTICKS. Two 15-inch fluted column, with gadroon band, on round bases.

Made by John Scofield.

Plate IX, No. 4. A.D. 1792.      *Weight, 70 oz.*

329. CANDLESTICKS. Seven 12-inch fluted column, with bead and leaf on round bases.

Made by John Scofield.

Plate XXI, No. 4. A.D. 1790.

330. CANDLESTICK. One 12-inch fluted column, with bead and leaf on round base.

One nozzle short.

Plate XXI, No. 4. A.D. 1785.

331. CANDLESTICKS. Three 12-inch fluted column, with bead and leaf on round bases.

Plate XXI, No. 4. A.D. 1786.

332. CANDLESTICKS. Five 12-inch fluted column, with bead and leaf on round bases.

Maker's mark (WF)

Plate XX, No. 4. A.D. 1795. *Total weight, 300 oz.*

333. CANDLESTICKS. Two 9 $\frac{1}{4}$ -inch shaped column, with six shells on base.

Made by John Cafe.

Plate XX, No. 8. A.D. 1754. *Weight, 41 oz.*

334. CANDLESTICKS. Twelve 8 $\frac{1}{4}$ -inch, with masks on columns, and chased shell and scroll on round bases.

Plate XX, No. 6. A.D. 1702. *Weight, 274 oz.*

58      *CANDLESTICKS AND CANDELABRA.*

335. CANDLESTICKS. Four  $7\frac{1}{2}$ -inch octagon shape, round nozzles, with gadroon border.

Made by Abraham Bateux.

Plate XXI, No. 6. A.D. 1727.

336. CANDLESTICKS. Six  $7\frac{1}{2}$ -inch octagon shape, round nozzles, with gadroon border.

Made by Samuel Margas.

Plate XXI, No. 6. A.D. 1721.

337. CANDLESTICKS. Two  $7\frac{1}{2}$ -inch octagon shape, round nozzles, with gadroon border.

Made by Paul Crespin.

Plate XXI, No. 6. A.D. 1735.      *Total weight, 214 oz.*

338. CANDLESTICKS. Two 7-inch plain octagon shape, with octagon shape nozzles.

Made by John Cafe.

Plate XIX, No. 7. A.D. 1748.

339. CANDLESTICKS. Four 7-inch plain octagon shape, with octagon shape nozzles.

Made by John Cafe.

Plate XIX, No. 7. A.D. 1754.      *Total weight, 86 oz.*

340. CANDLESTICKS. One  $6\frac{3}{4}$ -inch, plain baluster stems, with octagonal bases.


Maker's mark  The nozzles are modern.

Plate X, No. 1. A.D. 1684.



341. CANDLESTICKS—*continued*. One 6 $\frac{3}{4}$ -inch, plain baluster stems, with octagonal bases : without nozzles.

These are mentioned by Cripps; they are, with one exception (dated only of the previous year, 1685), the oldest domestic table candlesticks known.

Plate X, No. 1. A.D. 1686. *Total weight, 30 oz.*

342. CANDLESTICKS. Four 7-inch, plain baluster stems, with octagonal bases : without nozzles.

Made by Joseph Bird; mentioned by Cripps.

Plate XX, No. 5. A.D. 1697. *Weight, 65 oz.*

343. OCTAGONAL BRANCHES. Two three-arm.

Same period as above, about 1697.

Plate XX, No. 5. *Weight, 60 oz.*

344. CANDLESTICKS. Four 13 $\frac{1}{2}$ -inch, fluted columns and richly chased, and fluted square bases.

Maker's mark E C

Plate XX, No. 8. A.D. 1760. *Weight, 72 oz.*

345. CANDLESTICKS. Two 11-inch, Gothic pattern, with round-shaped bases : no nozzles.

Made by Thomas Hannam and John Crouch.

No arms or crest. A.D. 1765. *Weight, 20 oz.*

346. CANDLESTICK. One 8 $\frac{1}{4}$ -inch, four-shell pattern.

Made by Gabriel Sleath.

Plate XXI, No. 9. No arms or crest. A.D. 1748.  
*Weight, 18 oz.*

60      *CANDLESTICKS AND CANDELABRA.*

347. CANDLESTICK. One large round hand, with nurlled edge: no extinguisher.

Maker's mark 

Plate VIII, No. 1.    A.D. 1776.      *Weight, 15.10 oz.*

348. CANDLESTICKS. Two chased border hand, with chased handle and chased coat-of-arms: no nozzles, two odd extinguishers.

Maker's mark 

Plate II, No. 3.    No date mark.      *Weight, 24.50 oz.*

349. CANDLESTICK. One hand, with shell and scroll on three feet: no extinguisher.

Made by John Cafe.

Plate XX, No 8.    A.D. 1775.      *Weight, 12 oz.*

350. CANDLESTICKS. Two hand, with small nurlled rims: one extinguisher.

Probably made by John Carter.

Plate XX, No. 8.    A.D. 1768.      *Weight, 15 oz.*

351. CANDLESTICKS. Two hand, with larger nurlled rims, two extinguishers: only one nozzle.


Maker's mark  Cripps has this mark as 1758 on the parish mace, St. Margaret's, Westminster.

Plate XX, No. 8.    A.D. 1770.      *Weight, 17.50 oz.*

CANDLESTICKS AT LANGWELL.

352. CANDLESTICKS. Three 12-inch, fluted columns, with leaf and bead ornament, round bases.

Maker's mark (WF)

Plate XXI, No. 4. A.D. 1795.

353. CANDLESTICKS. Four 12-inch, fluted columns, with leaf and bead ornament, round bases.

Plate XXI, No. 4. A.D. 1790.

354. CANDLESTICK. One 12-inch, fluted columns, with leaf and bead ornament, round base.

Made by John Scofield.

Plate XXI, No. 4. A.D. 1785.

355. CANDLESTICKS. Two 12 $\frac{1}{4}$ -inch, fluted columns, with leaf and bead ornament, sunk centres.

Plate XXI, No. 4. A.D. 1785.

356. CANDLESTICK. One 12 $\frac{1}{4}$ -inch, fluted columns, with leaf and bead ornament, sunk centre.

Plate XXI, No. 4. A.D. 1786.

357. CANDLESTICK. One 12 $\frac{1}{4}$ -inch, fluted columns, with leaf and bead ornament, sunk centre.

Made by John Scofield.

Plate XXI, No. 4. A.D. 1790.





## INKSTANDS.

358.



INKSTAND. One buhl.

No arms or crest. No date mark.

*Weight, 37 oz.*

359. INKSTAND. One 13-inch oblong, with threaded border and two square boxes, on four feet.

Made by Andrew Fogelberg and Stephen Gilbert.

No arms or crest on tray. A.D. 1786.

BOXES of above.

Made by Peeter Harache about 1689. These bear the cipher of William and Mary, W M R, in entwined letters.

Plate XII, No. 1. A.D. 1689. *Total weight, 50 oz.*

360. INKSTAND. One 13-inch oblong sunk, with wire border, and two round boxes and bell.

Made by Benjamin Pyne, a very celebrated silversmith. The bell has a flat shaped handle. Charles I.

Plate XIX, No. 6, on boxes only. A.D. 1719. Bell, A.D. 1637. *Weight, 61 oz.*

361. INKSTAND. One  $11\frac{1}{2}$ -inch oblong sunk, with wire border, and two round boxes and bell.

Made by Nicholas Clausen, a well-known silversmith. There is a space for another box which is not here.

Plate XXI, No. 2. A.D. 1716. *Weight, 52 oz.*

362. INKSTAND. One  $11\frac{1}{2}$ -inch oblong sunk, with plain border on four feet, with two mounts for glass inks and centre taper.

The tray is Queen Anne; one mount is modern, maker's mark R G; one made by Walter Tweedie; no mark on the taper stick.

Plate XXI, No. 8. The date mark looks like A.D. 1715. *Weight, 32 oz.*

363. INKSTAND. One  $13\frac{1}{2}$ -inch by 11-inch oblong sunk, with raised centre, beaded and acanthus leaf border, two vases and bell.

The bell was made by Isaac Liger.

Plate XX, No. 4. Mark indistinct; period A.D. 1700.

Plate XX, No. 3. Bell, A.D. 1720.

Made by Isaac Liger. A cipher of P L under each ink vase.

*Weight, 84 oz.*

364. INKSTAND. One 12-inch oblong, with gadroon border and four mounted bottles, four pierced feet.

Made by William Plummer.

Plate XX, No. 9 on two bottles. A.D. 1765.

Plate XXI, No. 1. *Weight, 38 oz.*

INKSTANDS.

65

365. INKSTAND. One  $13\frac{1}{4}$ -inch shaped, with scroll and flower border, centre handle, and four round boxes.

Made by Paul Crespin.

Plate XX, No. 9. A.D. 1755 on three tops.

Plate XXI, No. 11, on inks and trays. *Weight*, 41·50 oz.

366. INKSTAND. One  $11\frac{1}{4}$ -inch shaped, with scroll and flower border, four round boxes, centre taper and extinguisher.

Made by Paul Crespin.

Plate XIX, No. 7, on tray. A.D. 1755.

*Weight*, 35·30 oz.

367. INKSTAND. One  $7\frac{1}{2}$ -inch oblong, with threaded border, sunk sides, two mounted bottles, a taper stick and extinguisher.

Made by Robert Hennel. The mounts and taper stick are modern.

Plate XXI, No. 4. A.D. 1788. *Weight*, 15·50 oz.

368. INKSTAND. One plain double box.

Made by John Williams.

Plate IV, No. 4. A.D. 1693.

*Weight*, 65·50 oz.

369. INKSTAND. One single box, with two inks, and spaces for penholders and wafers.

Plate XII, No. 3. A.D. 1664.

*Weight*, 47 oz.

370. INKSTAND. One oblong, with gadroon border and four mounted inks.

Made by William Plummer.

Plate VI, No. 3. A.D. 1770.

*Weight*, 53.50 oz.








## SUNDRIES.

371.



BEAKER. One antique engraved, fitted with knife, fork, and spoon.

Maker's mark 

No arms or crest. No date mark.

*Weight, 15 oz.*

372. SPURS. One pair of richly chased.

Period of Charles I.



*Weight, 10 oz.*

373. CHILD'S CAN. One small chased and part fluted, with threaded handle.

Period of Queen Anne.

No arms or crest. Date mark indistinct. *Weight, 2 oz.*

374. HAND BELL. One antique plain, with long handle, with three scrolls between bell and handle.

Probably made by Anthony Nelme.

Plate XIX, No. 8. A.D. 1689.

*Weight, 10.50 oz.*

375. MOUNTS. Five, of wicker mounted bottles.  
No arms or crest. No date. *Weight, 4.50 oz.*
376. BOXES. Two plain round  $3\frac{1}{4}$ -inch.  
Made by Daniel Smith and Robert Sharp.  
Plate XIX, No. 7. A.D. 1762. *Weight, 11.50 oz.*
377. BOXES. Two  $2\frac{1}{4}$ -inch plain round.  
Made by Daniel Smith and Robert Sharp.  
Plate XIX, No. 7. A.D. 1762. *Weight, 6.50 oz.*
378. BOXES. Two 3-inch plain round.  
Made by Daniel Smith and Robert Sharp.  
Plate XIX, No. 7. A.D. 1762. *Weight, 10 oz.*
379. BOXES. Two 2-inch plain round, one with pierced top.  
Made by Daniel Smith and Robert Sharp.  
Plate XIX, No. 7. A.D. 1762. *Weight, 5 oz.*
380. Box. One plain oblong,  $3\frac{3}{4}$  inches. *Weight, 6.2 oz.*
381. TOILET BOXES. Three oblong glass, with silver mounts.  
No arms or crest. One A.D. 1825; two A.D. 1827.  
*Weight, 13 oz.*
382. POWDER BOX. One 4-inch.  
Plate XIX, No. 7. A.D. 1825. *Weight, 6 oz.*
383. FOOTMAN'S STAFF. One silver mounted.  
Plate XII, No. 2. No date mark. *Weight, 5 oz.*

*SUNDRIES.*

69

384. WINE LABELS. Twenty. *Weight 8 oz.*
385. SOY LABELS. Sixteen. *Weight 4 oz.*
386. LABELS. Ten, engraved MARQUIS OF TITCHFIELD.  
*Weight, 2'50 oz.*
387. LABELS. Fourteen, engraved LORD BENTINCK.  
*Weight 4 oz.*
388. LAMP EXTINGUISHERS. Two long twisted handle and  
whip top. *Weight, 1'25 oz.*







## LIST OF GILT SMALL PLATE.

389.



DESSERT HELPING SPOONS. Four, with shells, wreaths and flower handles and plain bowls.

Probably 1763.

Plate XIX, No 7. No date mark.

*Weight, 14 oz.*

390. DESSERT LADLES. Four shell, with shells and coral on handles, and shell bowls.

Probably 1763.

Plate XIX, No. 7. No date mark.

*Weight, 17 oz.*

391. DESSERT SPOONS. Thirty-six, with shell and wreaths of flowers on handle, plain bowls.

Plate XIX, No. 7. A.D. 1763.

*Weight, 75.50 oz.*

392. DESSERT FORKS. Thirty-six, with shell and wreaths of flowers on handle, with three prongs.

Plate XIX, No. 7. A.D. 1764.

*Weight, 71 oz.*

393. DESSERT KNIVES. Thirty-six, pistol handles, with shell and wreaths of flowers on handles, scimitar blades.

Probably made in 1764.

Plate XIX, No. 7. No date mark. *Weight, 72 oz.*

394. DESSERT KNIVES. Four larger, handles as above, and with straight steel blades.

Probably made in 1764.

Plate XIX, No. 7. No date mark. *Weight, 8 oz.*

395. TEA-SPOONS. Eighteen, pierced vine pattern.

No crest. No mark. *Weight, 16.20 oz.*

396. TEA-SPOON. One, pierced vine pattern, with pierced bowl, as tea-strainer.

No crest. No mark. *Weight, .80 oz.*

397. SUGAR NIPPERS. Two pairs, vine pattern.

No crest. No mark. *Weight, 3.50 oz.*

398. HELPING SPOONS. Six large fiddle-threaded.

Made by George Smith.

Plate XIX, No. 7. A.D. 1778. *Weight, 32 oz.*

399. DESSERT SPOONS. Thirty fiddle-threaded.

Made by George Smith.

Plate XIX, No. 7. A.D. 1778. *Weight, 63 oz.*

400. DESSERT FORKS. Thirty fiddle-threaded.

Made by George Smith.

Plate XIX, No. 7. A.D. 1778. *Weight, 59 oz.*

## 401. DESSERT KNIVES. Thirty threaded, gilt handles.

Lion and MB on handle.Plate XIX, No. 7. No mark. *Weight, 45 oz.*

## 402. ICE SPADES. Four threaded, with mounted ivory handles.

Lion and G. S. Made by George Smith.

Plate XIX, No. 7. A.D. 1778. *Weight, 10 oz.*

## 403. CHEESE SCOOP. One threaded, with mounted ivory handle.

Made by George Smith.

Plate XIX, No. 7. A.D. 1778. *Weight, 2 oz.*

## 404. SUGAR SPOONS. Four large plain, with bowls half pierced.

Made by George Smith.

Plate XX, No. 9. A.D. 1803. *Weight, 12 oz.*

## 405. DESSERT SPOONS. Twenty-one plain.

Made by George Smith.

Plate V, No. 4. A.D. 1756. *Weight, 23 oz.*

## 406. DESSERT SPOONS. Twelve plain.

Made by George Smith.

Plate XXI, No. 10. Eleven A.D. 1727, one doubtful.  
*Weight, 18 oz.*

## 407. DESSERT FORKS. Twelve plain.

Made by George Smith.

Plate XXI, No. 10. A.D. 1727.

## 408. DESSERT FORKS. Ten plain.

Plate V, No. 4. A.D. 1756. *Total weight, 27 oz.*

## 409. TABLE SPOONS. Twenty-four plain.

Plate V, No. 4. A.D. 1756. *Weight, 57.50 oz.*

## 410. TABLE FORKS. Twenty-four plain.

Plate V, No. 4. A.D. 1756. *Weight, 55 oz.*

## 411. GRAPE SCISSORS. Two plain.

No arms. A.D. 1803. *Weight, 4 oz.*

## 412. BUTTER KNIVES. Eight plain.

Maker's mark RTPlate XX, No. 9. A.D. 1803. *Weight, 18 oz.*

## 413. TABLE KNIVES. Twenty-four plain pistol-handle, steel blades.

Probably made by Paul Crespin.

Twenty-two Plate V, No. 4, and two Plate XIX, No. 7.  
No date mark. *Weight, 24 oz.*

## 414. SALT LADLES. Six threaded.

Plate XX, No. 1. A.D. 1831. *Weight, 2.50 oz.*



415. CHILD'S KNIFE, FORK AND SPOON. In morocco case.

Dutch make, seventeenth century, knife blade modern English.

Plate XXI, No. 3. No date mark. *Weight, 3.50 oz.*

416. DESSERT FORKS. Twenty-four, pearl handles, silver prongs.

No arms or crests.

417. DESSERT KNIVES. Twenty-four, pearl handles, steel blades.

No arms or crests. *Weight, 18 oz.*

418. TABLE KNIVES. Twenty-four gilt pistol-handle.

Plate XX, No. 8.

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#### LIST OF SMALL PLATE, NOT GILT.

419. TABLE SPOONS. Seventy-eight plain.

Plate V, No. 4. *Weight, 178.50 oz.*

420. TABLE SPOONS. Forty-eight plain.


Plate XX, No. 8. *Weight, 112 oz.*

421. TABLE SPOONS. Six plain.

Plate XX, No. 8. *Weight, 14 oz.*

422. TABLE SPOONS. Thirty-six plain.

Plate XIX, No. 7. *Weight, 85.50 oz.*

423. TABLE FORKS. Ninety-three plain.  
Plate V, No. 4. *Weight, 207.50 oz.*
424. TABLE FORKS. Sixty-three plain.  
Plate XX, No. 8. *Weight, 157 oz.*
425. TABLE FORKS. Forty-two plain.  
Plate XIX, No. 7. *Weight, 94 oz.*
426. DESSERT SPOONS. Fourteen plain.  
Plate XX, No. 8. *Weight, 16 oz.*
427. DESSERT SPOONS. Forty-four plain.  
Plate XIX, No. 7. *Weight, 55 oz.*
428. DESSERT SPOONS. Twenty-two plain.  
Maker's mark  and coronet.  
*Weight, 27 oz.*
429. DESSERT SPOONS. Two plain.  
Plate XXI, No. 12, without coronet. *Weight, 2 oz.*
430. DESSERT SPOONS. Three plain.  
Plate V, No. 8. *Weight, 3 oz.*
431. DESSERT FORKS. Fifty-eight plain.  
Plate XIX, No. 7. *Weight, 75 oz.*
432. DESSERT FORK. One plain.  
Engraved W. and coronet. *Weight, 1.25 oz.*
433. TEA SPOONS. Sixty-five plain (various sizes).  
Plate XIX, No. 7. *Weight, 46 oz.*

434. TEA SPOONS. Thirteen plain.  
Plate XXI, No. 4. *Weight, 69 oz.*
435. TEA SPOONS. Fifteen plain.  
Plate XXI, No. 9. *Weight, 11 oz.*
436. TEA SPOONS. Nine plain.  
Plate XX, No. 8. *Weight, 3.75 oz.*
437. TEA SPOONS. Ten plain.  
Plate XXI, No. 6. *Weight, 3.75 oz.*
438. TEA SPOONS. Three plain.  
Letter P. *Weight, 1 oz.*
439. SOUP LADLE. One plain, with fluted bowl.  
Plate XX, No. 8. *Weight, 9.25 oz.*
440. SOUP LADLE. One plain, with plain bowl.  
Plate XXI, No. 4. *Weight, 4.75 oz.*
441. SOUP LADLES. Five plain, with fancy shell and scroll handles.  
Plate V, No. 4. *Weight, 53.75 oz.*
442. GRAVY SPOONS. Twelve plain.  
Plate VIII, No. 1. *Weight, 54.50 oz.*
443. GRAVY SPOONS. Ten plain.  
Plate XX, No. 8. *Weight, 37 oz.*
444. GRAVY SPOONS. Two plain.  
Plate XIX, No. 7. *Weight, 7.50 oz.*

445. GRAVY SPOONS. Two plain, with strainers.  
M. E. P. and coronet, cipher. *Weight, 8 oz.*
446. SAUCE LADLES. Sixteen plain, four with plain bowls,  
twelve fluted.  
Plate XX, No. 8. *Weight, 26.75 oz.*
447. SAUCE LADLES. Six plain.  
Plate XXI, No. 9. *Weight, 13.50 oz.*
448. SALT LADLES. Six plain, plain bowls.  
Plate XXI, No. 4.
449. SALT LADLES. Twelve plain, plain bowls.  
Plate XXI, No. 9.
450. SALT LADLES. Four plain, plain bowls.  
Plate XIX, No. 7.  
*Total weight of 22 Salt Ladles, 7.75 oz.*
451. SALT LADLES. Four plain, with shell bowls.  
Plate XX, No. 8. *Weight, 1 oz.*
452. SALT LADLE. Eight plain, whip handles.  
Plate V, No. 4.
453. SALT LADLES. One plain, whip handle.  
Plate VIII, No. 1.  
*Total weight of 9 Salt Ladles, 2.25 oz.*

454. PEPPER LADLE. One plain.  
Plate XX, No. 8. *Weight, .50 oz.*
455. SALT SHOVELS. Five plain, whip handles.  
No arms or crest. *Weight, .75 oz.*
456. EGG SPOONS. Two plain.  
Cipher P. *Weight, .75 oz.*
457. SUGAR TONGS. Four plain.  
Old P cipher and coronet.
458. SUGAR TONGS. One plain.  
Plate XIX, No. 7, without coronet.
459. SUGAR TONGS. Three plain.  
Plate XIX, No. 7. *Total weight, 9.50 oz.*
460. SUGAR NIPPERS. Three plain.  
No arms or crest.
461. SUGAR NIPPERS. One plain.  
Plate XIX, No. 7.
462. SUGAR NIPPERS. One plain.  
Plate XXI, No. 6.
463. SUGAR NIPPERS. One plain.  
Plate XIX, No. 5. *Total weight, 7 oz.*

464. MARROW SPOONS. Two plain.  
Plate V, No. 4.
465. MARROW SPOONS. Two plain.  
Plate XX, No. 8.
466. MARROW SPOON. One plain.  
Plate XIX, No. 7.
467. MARROW SPOON. One plain.  
A grasshopper and moth. *Total weight, 11.50 oz.*
468. SKEWERS. Two.  
Letter P, and coronet.
469. SKEWERS. Two.  
No arms or crest. A.D. 1763.
470. SKEWERS. Two, with shell.  
Made by Parker and Wakelin about A.D. 1759.  
Plate XX, No. 8. *Total weight, 20 oz.*
471. TABLE FORKS. Six shaped, threaded.  
Plate XIX, No. 7. *Weight, 18 oz.*
472. DESSERT FORKS. Six shaped, threaded.  
Plate XIX, No. 7. *Weight, 10.50 oz.*
473. DESSERT SPOONS. Six shaped, threaded.  
Plate XIX, No. 7. *Weight, 10.50 oz.*

*SMALL PLATE, NOT GILT.*

81

474. TEA SPOONS. Nine shaped, threaded.  
Plate XIX, No. 7. *Weight, 9 oz.*
475. SALT LADLES. Two shaped.  
Plate XIX, No. 7. *Weight, 2 oz.*
476. SUGAR TONGS. One pair shaped.  
Plate XIX, No. 7. *Weight, 2 oz.*
477. BUTTER KNIFE.  
Plate XIX, No. 7. A.D. 1820. *Weight, 2 oz.*
478. TABLE FORKS. Twelve fiddle.  
Plate XIX, No. 7, crest only. *Weight, 32.50 oz.*
479. TABLE SPOONS. Twelve fiddle.  
Plate XIX, No. 7, crest only. *Weight, 26 oz.*
480. TEA SPOONS. Seven fiddle.  
Letter P.
481. TEA SPOON. One fiddle.  
With cipher, A K, and coronet. *Total weight, 7 oz.*
482. SALT LADLES. Six fiddle.  
Cipher D P. *Weight, 3 oz.*
483. EGG SPOONS. Six fiddle.  
Letter P. *Weight, 1.75 oz.*

484. SUGAR TONGS. One pair fiddle.  
Engraved cipher, P, and coronet.
485. SUGAR TONGS. One pair fiddle.  
Plate XIX, No. 7. *Total weight, 3.50 oz.*
486. SUGAR SIFTER. One fiddle.  
Plate XXI, No. 4. *Weight, 1 oz.*
487. BUTTER KNIFE. One fiddle.  
No arms or crest.
488. BUTTER KNIFE. One fiddle.  
Plate XIX, No. 1. *Total weight, 2 oz.*
489. SUGAR SIFTER. One fiddle, large.  
Plate XXI, No. 4. *Weight, 2.75 oz.*
490. TODDY LADLE. One fiddle.  
Plate XXI, No. 4. *Weight, 1 oz.*
491. EGG SPOONS. Six bright engraved.  
Plate XXI, No. 9. *Weight, 2 oz.*
492. SUGAR SIFTER. One bright engraved.  
Plate XIX, No. 7. *Weight, 1.25 oz.*
493. SUGAR LADLE. One large, with scroll handle.  
No arms or crest. *Weight, 2.25 oz.*
494. HANDLE CLIP. One. *Weight, 1.25 oz.*



495. PUNCH LADLE. One, no handle.  
No arms or crest. *Weight, 2 oz.*
496. FISH SLICE. One pierced, with shell and scroll on handle.  
Plate XX, No. 8. *Weight, 4'75 oz.*
497. CUCUMBER SLICER. One ivory mounted.  
No arms or crest. *Weight (say), 1'25 oz.*
498. TABLE SPOONS. Ninety-four threaded fiddle.  
Plate XXI, No. 4. *Weight, 221'50 oz.*
499. TABLE FORKS. Ninety-five threaded fiddle.  
Plate XXI, No. 4. A.D. 1790. *Weight, 222'79 oz.*
500. DESSERT SPOONS. Forty-six threaded fiddle.  
Plate XXI, No. 4. A.D. 1786. *Weight, 64'50 oz.*
501. DESSERT FORKS. Forty-eight threaded fiddle.  
Plate XXI, No. 4. *Weight, 70'50 oz.*
502. SOUP LADLES. Four threaded fiddle.  
Plate XXI, No. 4. *Weight, 27'50 oz.*
503. GRAVY SPOONS. Twelve threaded fiddle.  
Plate XXI, No. 4. *Weight, 64 oz.*
504. SAUCE LADLES. Twelve threaded fiddle.  
Plate XXI, No. 4. *Weight, 25'25 oz.*

505. SUGAR SIFTER. One threaded fiddle.  
Plate XXI, No. 4. *Weight, 2'50 oz.*
506. TODDY LADLE. One threaded fiddle.  
Plate XXI, No. 4. *Weight, 1 oz.*
507. SALT LADLES. Sixteen threaded fiddle.  
Plate XXI, No. 4. A.D. 1790. *Weight, 7'50 oz.*
508. EGG SPOONS. Twelve threaded fiddle.  
Plate XXI, No. 9. *Weight, 10 oz.*
509. SUGAR TONGS. Three threaded fiddle.  
Plate XIX, No. 7. *Weight, 3'80 oz.*
510. GRAPE SCISSORS. Two pairs threaded fiddle.  
Plate XIX, No. 7. *Weight, 6'50 oz.*
511. SUGAR SIFTER. One threaded fiddle.  
Plate XXI, No. 4. *Weight, 1 oz.*
512. ASPARAGUS TONGS. One pair threaded fiddle.  
Plate XIX, No. 7. Crest only. *Weight, 8 oz.*
513. MUSTARD LADLE. One threaded fiddle.  
Plate XXI, No. 4. *Weight, '50 oz.*
514. CHEESE SCOOP. One threaded fiddle.  
No arms or crest. *Weight, 3'50 oz.*

SMALL PLATE AT LANGWELL.

85

515. DESSERT KNIVES. Forty-eight threaded, silver blades.  
Plate XXI, No. 4. *Weight (say), 50 oz.*

516. BUTTER KNIFE. One fiddle.  
Plate XIX, No. 7. Crest only. A.D. 1825.  
*Weight, 1·50 oz.*

517. COFFEE SPOONS. Six bright engraved, trefoil end.  
Plate XXI, No. 9. A.D. 1880. *Weight, 2·50 oz.*

518. HELPING SPOON. One scroll top, with chased handle,  
engraved inside, gilt bowl.  
No arms or crest. A.D. 1888. *Weight, 1·55 oz.*

519. KNIVES. Thirty-six china handle.

520. FORKS. Thirty-six china handle.

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SMALL PLATE AT LANGWELL.

*In one case.*

521. TABLE FORKS. Eighteen fiddle.  
S. P. and coronet. *Weight, 42 oz.*

522. TABLE SPOONS. Sixteen fiddle.  
S. P. and coronet. *Weight, 38·50 oz.*

523. DESSERT FORKS. Sixteen fiddle.  
S. P. and coronet. *Weight, 26·75 oz.*
524. DESSERT SPOONS. Sixteen fiddle.  
S. P. and coronet. *Weight, 24 oz.*
525. TEA SPOONS. Six fiddle.  
S. P. and coronet. *Weight, 4·25 oz.*
526. EGG SPOONS. Twelve fiddle.  
S. P. and coronet. *Weight, 7 oz.*
527. SALT SPOONS. Four fiddle.  
S. P. and coronet. *Weight, 2 oz.*
528. SOUP LADLE. One fiddle.  
S. P. and coronet. *Weight, 9 oz.*
529. GRAVY SPOONS. Two fiddle.  
S. P. and coronet. *Weight, 9·50 oz.*
530. SAUCE LADLES. Four fiddle.  
S. P. and coronet. *Weight, 8·50 oz.*
531. FISH SLICE. One fiddle.  
S. P. and coronet. *Weight, 5 oz.*

532. SUGAR TONGS. One pair fiddle. *Weight, 1·25 oz.*
533. SUGAR SIFTER. One pair, with scroll handle.  
*Weight, 2 oz.*
534. TABLE KNIVES. Thirty-six, with ivory handles.
535. CHEESE KNIVES. Eleven, with ivory handles.
536. CARVING KNIFE. One, with ivory handle.
537. CARVING FORKS. Two, with ivory handles.
538. PICKLE FORK. One, with ivory handle.
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*In one case.*

539. TABLE FORKS. Eighteen silver.  
S. P. and coronet. *Weight, 43 oz.*
540. TABLE SPOONS. Fourteen silver.  
S. P. and coronet. *Weight, 33·75 oz.*
541. DESSERT FORKS. Nineteen silver.  
S. P. and coronet. *Weight, 31·50 oz.*
542. DESSERT SPOONS. Twenty silver.  
S. P. and coronet. *Weight, 32 oz.*
543. TEA SPOONS. Twelve silver.  
S. P. and coronet. *Weight, 5·25 oz.*

544. EGG SPOONS. Six silver.

S. P. and coronet.

*Weight, 3.50 oz.*

545. SALT LADLES. Two silver.

S. P. and coronet.

*Weight, 1 oz.*





## ANTIQUE SPOONS AND FORKS.



546.  
GRAVY SPOON. One large rat-tail.

No maker's name.

Plate XXII, No. 5. Date 1721.

*Weight, 8.5 oz.*

547. GRAVY SPOON. One large rat-tail.

Made by Louys Cuny about A.D. 1703.

Plate XXII, No. 3.

*Weight, 8.8 oz.*

548. GRAVY SPOON. Smaller.

Period same as above.

Plate XXII, No. 4. No date mark.

*Weight, 5 oz.*

549. TABLE SPOON. One rat-tail, trefoil end.

Plate XXII, No. 3. A.D. 1704.

*Weight, 2.3 oz.*

550. TABLE SPOON. One rat-tail, trefoil end.

Made by Pierre Platel.

Plate XXII, No. 3. A.D. 1702.

551. TABLE SPOONS. Three rat-tail, Old English pattern.

Plate XXII, No. 5. A.D. 1721. *Weight, 6·5 oz.*

552. TABLE SPOONS. Three rat-tail, trefoil ends.

Made by Pierre Platel.

Plate XXII, No. 3. A.D. 1704.

553. TABLE SPOONS. Two rat-tail, trefoil ends.

Made by Peeter Harache.

Plate XXII, No. 5. A.D. 1691. *Weight, 4·7 oz.*

554. TABLE SPOONS. Two rat-tail, trefoil ends.

Made by Peeter Harache.

Plate XXII, No. 5. A.D. 1697. *Weight, 4·8 oz.*

555. TABLE SPOONS. Three rat-tail, trefoil ends.

Made by Paul Lamarie.

Plate XXII, No. 3. A.D. 1732 to 1739.

556. DESSERT FORKS. Two three-prong, Old English pattern.

Plate XX, No. 8. A.D. 1702.



557. DESSERT FORKS. Four three-prong, Old English pattern.

Plate XX, No. 8. A.D. 1756.

*Weight, 4.1 oz.*

558. DESSERT FORKS. Seventeen three-prong, Old English pattern.

Plate V, No. 4. A.D. 1756.

*Weight, 19.3 oz.*







## LIST OF SILVER HANDLE KNIVES.



559.  
TABLE KNIVES. Seventeen plain shaped  
end.  
Plate XXI, No. 8.

560. FORKS. Eight plain shaped end,  
steel prongs.

Plate XXI, No. 8.

561. KNIFE HANDLE. One plain shaped.  
Plate XXI, No. 8.

562. TABLE KNIVES. Five shaped threaded.  
Plate XIX, No. 7.

563. TABLE KNIVES. Eleven plain pistol.  
Plate XIX, No. 7.

564. TABLE KNIFE. One shell pistol.  
Plate XXI, No. 8.

565. TABLE FORKS. Forty-eight shell, scroll end, steel prongs.
566. TABLE KNIFE HANDLES. Five, only fit to melt.
567. TABLE KNIVES. Eighty pistol handle.  
Plate XIX, No. 7.
568. TABLE KNIVES. Forty-four pistol handle.  
Crest worn off.
569. TABLE KNIVES. Thirteen pistol handle.
570. TABLE KNIVES. Forty-seven fluted shell.  
Plate XXI, No. 8.
571. TABLE KNIVES. Fourteen scroll pistol handle, scimitar blades.  
Plate XX, No. 8.
572. TABLE KNIVES. Two scroll pistol handle, straight blades.  
Plate XX, No. 8.
573. TABLE KNIVES. Seven double scroll end pistol handle.  
No arms or crest.
574. TABLE KNIVES. Ninety-nine straight threaded.  
Plate XXI, No. 4.
575. TABLE KNIVES. Six straight threaded.  
Plate XX, No. 8.

576. TABLE KNIVES. Six straight threaded, worn out.  
Plate XXI, No. 4.
577. TABLE KNIVES. Twelve shaped threaded.  
No arms or crest.
578. TABLE KNIFE. One shaped threaded.  
Plate XIX, No. 7.
579. CHEESE KNIVES. Eighteen ivory handle, with silver  
ends and ferrules.
580. CHEESE KNIVES. Thirty-six plain pistol handle.
581. CHEESE KNIVES. Four.  
Plate V, No. 4.
582. CHEESE KNIVES. Sixty-one threaded.  
Plate XIX, No. 7.
583. CHEESE KNIVES. Twelve threaded pistol handle, with  
round thread on ends.  
Plate XIX, No. 7.
584. CHEESE KNIVES. Five shaped threaded.
585. CHEESE KNIVES. Two thread and shell.  
Plate XXI, No. 8.
586. CHEESE KNIFE HANDLES. Thirty-five, only fit to melt.

587. STEEL. One scroll pistol.  
No arms or crest.
588. CARVING KNIVES. Seven pistol.  
No arms or crest.
589. CARVING FORKS. Three pistol.  
No arms or crest.
590. CARVING KNIFE AND FORK. One scroll.  
No arms or crest.
591. CARVER. One plain threaded.
592. CARVING KNIFE. One plain shaped end.
593. CARVING FORKS. Eight plain shaped end.
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### KNIVES AT LANGWELL.

594. TABLE KNIVES. Twenty-four ivory handle.
595. CHEESE KNIVES. Eighteen ivory handle.
596. CARVERS. Two pairs of ivory handle.





## PLATE, NOT HEIRLOOM OR WEDDING PRESENTS.

### GOLD PLATE.



597.

WER. One finely chased, of Early Italian grotesque design, composed of merman and mermaid supported by a monster, standing on a wood base, with a gold plate with inscription: "Gold Cup won by the Duke of Portland's 'St. Simon,' 3 years old, ridden by C. Wood. Ascot, 1884."

In 20-carat gold. Modelled by C. B. Birch. The inscription plate is also in 20-carat gold.

Plate XXI, No. 9. A.D. 1883.

*Weight, 135·41 oz. Weight of plate, 1·4 oz.*

598. PORTLAND VASE. One finely chased, with a silver gilt mounted stand, with gold plate on base, engraved as follows: "This facsimile in Gold of the Portland Vase was purchased by the 6th Duke of Portland to repre-

PORTLAND VASE—*continued*.

sent the value of the Epsom Gold Cup," and on the opposite side "Epsom 1884."

In 20-carat gold. Plate in 20-carat gold.

Plate XXI, No. 9. A.D. 1884.

*Weight*, 51·3 oz. *Weight of inscription plate*, 95 oz.

## SILVER GILT PLATE.

599. CUP AND COVER. One two-handle gilt, with chased leaf on body, on round collet foot, and flower button on cover, with inscription in laurel shield : "July Cup, Newmarket 1891," standing on a wood base, with silver gilt shield engraved with inscription : "Won by the Duke of Portland's 'Memoir,' 4 years. Ridden by J. Watts."

Maker's mark (IP)

Plate XXI, No. 9. A.D. 1806.

*Weight*, 112 oz.

600. FLAGON. One finely embossed, of Early Italian design, with figures of mermen and mermaids in high relief, with one shield on wood base engraved with inscription : "Won by the Duke of Portland's 'St. Simon.' Ridden by C. Wood," and on the opposite side "Goodwood 1884."

Made by James Garrard.

Plate XXI, No. 9. A.D. 1884.

*Weight*, 325·25 oz.



601. CUP AND COVER. One large size, in style of Queen Anne, with rich mask strap ornaments, and satyr head handles, engraved: "Newcastle Gold Cup, Gosforth Park, 1884." With plate on wood base, engraved: "Won by the Duke of Portland's 'St. Simon.' Ridden by C. Wood."

Made by James Garrard.

Plate XXI, No. 9. A.D. 1884.

*Weight, 323 oz.*

602. CUP AND COVER. One two-handle, in tazza form, chased with flowers, and two panels with racing subjects. Horse and jockey button on cover. Standing on a wood base, with panel engraved: "Lewes Summer Meeting, 1882. The County Cup. Won by the Duke of Portland's 'Mowerina.'"

Made by J. B. Hennel.

Plate XXI, No. 9. A.D. 1879.

*Weight, 175 oz.*

603. LOVING CUP. One three-handle, with knobs on body, engraved: "Molyneux Cup, Liverpool Summer Meeting, 1882. Won by the Duke of Portland's 'Mowerina.'"

Made by James Garrard.

Plate XXI, No. 9. A.D. 1881.

*Weight, 69.50 oz.*

604. CIGAR LIGHTER. One, surmounted with a ducal coronet, and the Bentinck and Cavendish crests as handles on the lighters, the base round and beaded.

CIGAR LIGHTER—*continued.*


Maker's mark . A present from H.R.H. the Prince of Wales. One lighter handle a stag's head, one a snake, one Bentinck crest, ducal crown as handle.

Plate XIX, Nos. 1, 2, 3, 4. Two crests, coronet, badge.  
A.D. 1881. *Weight, 26 oz.*

605. TAPER BOXES. Two round plain.

Made by William Summers.



Plate XXI, No. 9. A.D. 1885. *Weight, 6 oz.*

606. HOT-WATER JUG. One large plain.

Engraved "Portland from Durham, 1886." Made by Garrard.

Plate III, No. 3. Without Ogle badges. A.D. 1885.  
*Weight, 42.50 oz.*

607. STAND. One, for same, with lamp.

Made by Garrard.

A.D. 1885. *Weight, 13.50 oz.*

608. COCOA POT. One small plain, with black handle.

Foreign. Engraved "For the Duchess, 1889."




No arms or crest. No date. *Weight, 6 oz.*

609. TOAST RACKS. Twelve plain seven-wire.


Made by Gilbert.


Plate XXI, No. 9. A.D. 1880. *Weight, 46.50 oz.*


610. TOAST RACKS. Two seven-wire. *Weight, 9.50 oz.*


611. SKULL. One mounted, of a bear, as cigar lighter.  
No arms or crest. A.D. 1886. *Weight, about 20 oz.*
612. SKULL. One mounted, of a tiger, as cigar lighter.  
No arms or crest. A.D. 1883. *Weight, about 20 oz.*
613. EGG BOILER. One plain egg-shape.  
Made by Robert Garrard.  
No engraving. A.D. 1879. *Weight, 19 oz.*
614. CHILD'S CAN. One engraved, with chased handle.  
Engraved on the bottom , "Christening cup of the 6th Duke of  
Portland."  
A.D. 1857. *Weight, 6.50 oz.*
615. BADGE. One antique chased heart shape, mounted as a  
cover to a box, with inscription, "BVRGVS • LEICESTRVE."  
A.D. 1695. Box, A.D. 1878. *Weight, 18 oz.*
616. BREAKFAST CRUETS. Three pierced silver, and six  
spoons.  
Plate XXI, No. 9. *Weight, about 21 oz.*
617. SPOON. A flat plain handle.  
A.D. 1656.
618. A FINE ELIZABETHAN APOSTLE SPOON. "The Saviour."  
No. 1.  
Plate XX, Crest No. 2.   A.D. 1602.

APOSTLE SPOONS—*continued*.

„ “St. Andrew.” No. 2.  A.D. 1602.  
Plate XX, Crest No. 2.

„ “St. James the Greater,” with pilgrim’s staff and gourd. No. 3.  A.D. 1602.  
Plate XX, Crest No. 2.

„ “St. James the Less,” with fuller’s bat. No. 4.  A.D. 1602.  
Plate XX, Crest No. 2.

„ “St. Bartholomew,” with butcher’s knife. No. 5.  A.D. 1602.  
Plate XX, Crest No. 2. *Total weight, 10 oz.*

619. CASKET. A 10½-inch silver-gilt, from the tenantry in Ayrshire, 1880.

620. CASKET. An 8½-inch silver-gilt, from Kilmarnock, 1884.

621. CRADLE. A silver 16-inch, chased flowers, with pierced gallery, with chased arms, supporters and coronet in centre of gallery, cupid figure handles, two sheaths with arrows to each figure, supported on two 12-inch pillars on a black stand with flat mirror centre, surrounded with a plain border of silver, and a boy figure at each corner. With shield on stand engraved “1893.”

CRADLE—*continued.*

On the shield in centre of the cradle is engraved the following inscription :

"Presented along with a congratulatory address to their Graces the Duke and Duchess of Portland, by the tenantry and employés on his Grace's Ayrshire Estates, on the occasion of the birth of the Marquis of Titchfield, 16th March, 1893, Cessnock Castle, Galston, 6th May, 1893."

Date mark, letter V Glasgow.

*Weight*, 117 oz.

622. MANUSCRIPT CASE. A cylinder, chased scroll and flowers, with an engraving of the Abbey in centre, resting on four scroll and leaf feet, mounted on a black wood stand.

Presented to the Duke and Duchess of Portland with an illuminated congratulatory address on parchment on the occasion of the birth of the Marquis of Titchfield, May 24th, 1893.

*Weight*, 33·3 oz.

623. GOBLET. One 10½-inch, engraved flowers. (Birmingham Agricultural Exhibition, 1892.)

624. GOBLET. One 10½-inch, engraved flowers and birds. (Leicestershire Agricultural Society, 1885.)

625. GOBLET. One plain 11¼-inch, three rings on stem. (Newark Christmas Fat Stock Market, Dec. 15th, 1885.)

*Weight*, 20 oz.

626. GOBLET. One plain 10½-inch, one beaded ring on stem. (Birmingham and Midland Counties Exhibition, 1889.)

*Weight*, 13·50 oz.

627. GOBLET. One 10-inch, engraved ferns. (Birmingham Fat Stock Show, Christmas, 1890.) *Weight, 11 oz.*
628. GOBLET. One 10½-inch, engraved flowers. (Derbyshire Agricultural Society, 1885.) *Weight, 14.75 oz.*
629. GOBLET. One plain 8-inch, beaded foot. (Doncaster Agricultural Society, 1886.) *Weight, 7 oz.*
630. GOBLET. One 6½-inch. (Buxton Dog Show.)  
*Weight, 5 oz.*
631. GOBLET. One 6-inch. (National Spaniel Club.)  
*Weight, 3 oz.*
632. TROWEL. One, with ivory handle. (St. Peter's Church, Hucknall Torkard, 25th April, 1892.)  
Presented to Her Grace.  
*Weight, about 4 oz.*
633. TROWEL. One. (King's Lynn Dock Company, 18th Oct. 1883.) *Weight, about 6 oz.*
634. TROWEL. One. (Thurso River Harbour, 27th Aug. 1891.) *Weight, about 6 oz.*
635. TROWEL. One. (Girls' Grammar School, Mansfield, 22nd Nov. 1890.)  
Presented to Her Grace.  
*Weight, about 4 oz.*

636. TROWEL. One. (St. John the Divine, at Bulwell, 30th Oct. 1882.) *Weight, about 5 oz.*
637. TROWEL. One. (Sutton-in-Ashfield Town Hall, 10th Dec. 1888.) *Weight, about 5 oz.*
638. TROWEL. One. (N. Schools, Hucknall Huthwaite Parish Church, 3rd Nov. 1890.) *Weight, about 4.50 oz.*
639. TROWEL. One, engraved, silver handle.  
A.D. 1843. *Weight, about 9 oz.*
640. TROWEL. One, engraved. (Hucknall Torkard Parish Church, Nov. 14th, 1887.)
641. SILVER KEY. One, engraved: "New wing, East London Hospital for Children, Shadwell, 11th June, 1892."  
Presented to Her Grace the Duchess of Portland.  
*Weight, about 3 oz.*
642. INKSTANDS. Five mounted horse hoof.
643. SILVER KEY. One. (Jubilee Hospital at Mansfield, 27th Oct. 1890.) *Weight, about 2 oz.*
644. WOOD Mallet. One, with silver shield. (Girls' Grammar School, Mansfield.)  
Presented to Her Grace the Duchess of Portland, 22nd November, 1890.







## WEDDING PRESENTS.

### TEA SERVICES.

(IN USE.)

645.



REAM EWERS. Two plain two-handle  
and two-lip, with collet feet.

Plate XXI, No. 9. No date mark.

*Weight, 21 oz.*

646. COCOA POT. One plain, with threaded  
band round body, and black handle.

Plate XXI, No. 9. A.D. 1886.

*Weight, 8 oz.*

647. TEA POT. One engraved.

Used by the late Lord George Bentinck at Goodwood, and given by  
John Kent to the present Duke.

Cipher J.K. A.D. 1854.

*Weight, 19.50 oz.*

648. WAITER. One 6½-inch flat chased, with husk and shell border.

Remarks as above.

Cipher J.K. A.D. 1853.

*Weight, 10.25 oz.*

649. SUGAR BASIN. One two-handle oval, chased, gilt inside.  
No arms or crest. A.D. 1888.

*Weight, 7 oz.*


650. SUGAR BASIN. One round fluted and beaded, on three feet.

Irish.

No arms or crest. A.D. 1805.

*Weight, 6.75 oz.*


651. SUGAR BASIN. One 4¾-inch round, chased and twisted flute, with two figure and scroll handles, on collet foot, with sea-horse and scroll handle sifter.

Maker's mark 

No arms or crest. A.D. 1887. Presented by H.R.H. the Duke of Clarence.

*Total weight, 6.25 oz.*

652. TEA CADDIES. Two plain, with nurlled edges, in mounted fish-skin case.

Maker's mark 

No arms or crest. A.D. 1772.

*Weight, about 10 oz.*

653. CREAM EWER. One silver mounted shell.

No arms or crest. No date mark.

*Weight, about 1.25 oz.*

654. CREAM EWER. One silver chased duck.

No arms or crest. A.D. 1867.

*Weight, 3.50 oz.*

INKSTANDS.

655. INKSTAND. One oblong, with gadroon border, with two mounted inks and centre taper stick.

Made by Robert Hennel.

No arms or crest. A.D. 1820. *Weight, 40 oz.*

656. INKSTAND. One square pierced gallery, with one mounted ink.

No arms or crest. A.D. 1888. *Weight, about 11.50 oz.*

657. INKSTAND. One cut glass, with chased watch-case top.

*Weight, 1.25 oz.*

658. INKSTAND. One round fluted box.

659. INKSTAND. One oblong, with gadroon and scroll border, with two bottles and taper.

660. INKSTAND. One tortoiseshell, with carved ivory back.

661. INKSTAND. One oval shaped silver, on ball feet.

662. INKSTAND. One 9½-inch oblong, gadroon border, on four claw feet, with two mounted inks and taper stick.

Inscription, "Presented by Colleagues of the Royal Commission on Horse Breeding, on the occasion of his marriage."

No arms or crest. A.D. 1817. *Weight, 23 oz.*

663. INKSTAND. One small chased fan shaped, one bottle.

664. INK BOTTLE. One plain mounted.
665. INKSTAND. One mounted double horse hoof, with mounted cut glass bottles and wood stand.  
Barnstaple. A.D. 1880.
666. INKSTAND. One boat shaped, gadroon border, with one mounted glass bottle.

## BOXES.

667. Box. One gilt mounted round.
668. Box. One gilt and enamelled oval.
669. Box. One gold oblong, with miniature.
670. Box. One china double.
671. Box. One small oval chased.
672. Box. One small china shaped.
673. SNUFF BOX. One gold fluted.
674. Box. One china shaped.
675. Box. One engraved round.
676. Box. One oval engraved, with pearl centre.

*BOXES.*

111

- 677. Box. One fan shaped, inlaid tortoiseshell.
- 678. Box. One oval, with coin on lid.
- 679. MATCH BOX. One blue enamelled.
- 680. Box. One square chased.
- 681. Box. One china oval.
- 682. Box. One small upright.
- 683. SNUFF BOX. One oblong engine-turned.
- 684. Box. One, in the shape of a book.
- 685. Box. One filigree cabinet.
- 686. Box. One leather, with figure on top.
- 687. Box. One oval chased, Dutch subjects.
- 688. CIGARETTE BOX. One chased oblong. (Winifred.)
- 689. CIGAR BOX. One plain.
- 690. Box. One oval chased.
- 691. Box. One small engraved.
- 692. Box. One oblong chased.
- 693. Box. One octagon chased.

694. Box. One engraved.
695. Box. One engine-turned.
696. Box. One oblong chased.
697. Box. One gilt shaped.  
Foreign.
698. STRING BOX. One.
699. Box. One chased and fluted round.
700. Box. One plain.
701. Box. One chased plated oval, on four legs.
702. Box. One oval.
703. Box. One plain upright round. (Her Grace.)
704. SANDWICH BOX. One small.
705. Box. One engraved oval.
706. Box. One plain shaped oblong.  
Foreign.
707. Box. One square filigree.
708. Box. One filigree.

709. CIGARETTE BOX. One chased.
710. BOX. One chased oblong, with chased bull-fight on cover.  
No arms or crest. A.D. 1883. *Weight, 5.75 oz.*
711. BOX. One chased long octagonal, with chased Dutch dancing scene on lid, lined velvet, and fitted as a lady's companion.  
Foreign.  
No arms or crest. No date. *Weight, 4.50 oz.*
712. BOX. One engraved octagonal, with a battle engraved on cover.  
Foreign. Engraved inside, "Portland from Headfort."  
No arms or crest. No date. *Weight, 6.50 oz.*
713. BOX. One oval fluted gilt, with lizard on cover, standing on four scroll feet.  
Foreign.  
No arms or crest. No date. *Weight, 6.25 oz.*
714. BOX AND COVER. One oval chased leaf, with nurled edges.  
No arms or crest. A.D. 1888. *Weight, 2.25 oz.*
715. BOX. One chased scroll, heart shaped.  
No arms or crest. A.D. 1888. *Weight, 4.25 oz.*

716. Box. One oblong engine-turned, with chased race on cover.

Engraving inside, Stag and "G. Athea."

No arms or crest. A.D. 1784. *Weight, 3.75 oz.*

717. Box. One round part fluted, chased with festoons on cover.

Engraved underneath, "June 11th, 1889, from Marcus Beresford."

Plate XXI, No. 9. A.D. 1803, Irish. *Weight, 4.75 oz.*

718. Box. One mounted carved round mother-of-pearl.

Foreign.

No arms or crest. No date. *Weight, about 1 oz.*

719. STRING BOX. One mounted tortoise, with gadroon bands.

No arms or crest. A.D. 1888. *Weight, about 1.50 oz.*

720. STRING BOX. One mounted tortoise, with gadroon bands and part fluted.

No arms or crest. A.D. 1888. *Weight, about 2.50 oz.*

721. STRING BOX. One mounted tortoise oblong, with plain corners and on ball feet.

No arms or crest. No date. *Weight, about 1 oz.*

722. STRING BOX. One smaller, mounted tortoise, with chased and pierced mounts on shaped feet.

No arms or crest. No date. *Weight, about 2 oz.*

723. Box. One casket shaped, with pierced corners, on ball feet.

No arms or crest. No date. *Weight, about 2.50 oz.*



724. Box. One plain oblong, with raised coronet and W.P.  
on cover, lined velvet.

Foreign.

Plate XXI, No. 9. No date. *Weight, 10.50 oz.*

725. Box. One plain oblong, with nurled bands, fitted as a  
lady's companion.

Foreign.

Entwined cipher and coronet. No date.  
*Weight, 10 oz.*

726. Box. One plain oblong, with nurled edge.

Foreign.

Plate XXI, No. 9. No date. *Weight, 17 oz.*

727. Box. One chased oyster.

Plate XXI, No. 9. A.D. 1889. *Weight, 2.75 oz.*

728. Box. One chased square, gilt, two handles, lined velvet.

Foreign.

Plate XXI, No. 9. No date. *Weight, about 20 oz.*

729. Box. One gilt pierced coffin shaped, lined with velvet.

No arms or crest. A.D. 1792. *Weight, about 6 oz.*

730. CASKET. One 10-inch oak.

From the tenantry of the Caithness Estates, 11th June, 1889.

## PAPER KNIVES.

731. PAPER KNIFE. One silver, chased and fluted handle.  
Plate XXI, No. 9.
732. PAPER KNIFE. One green ivory, with fluted gilt handle.  
No arms or crest.
733. PAPER KNIFE. One 17 $\frac{1}{4}$ -inch tortoiseshell, with chased  
and pierced silver shields.  
No arms or crest.
734. PAPER KNIFE. One 13 $\frac{1}{2}$ -inch tortoiseshell, with gold  
fluted top and ferrule.
735. PAPER KNIFE. One 17-inch tortoiseshell, with silver  
scroll handle.  
Plate XXI, No. 9.
736. PAPER KNIFE. One 17-inch tortoiseshell, with fluted  
handle.
737. PAPER KNIFE. One ebony, with sword handle.
738. PAPER KNIFE. One ormolu and gem, with ivory handle.
739. PAPER KNIFE. One ivory, with fluted handle.
740. PAPER KNIFE. One pistol handle.
741. PAPER KNIFE. One ivory handle.

*CLOCKS.*

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742. PAPER KNIFE. One ivory, with chased handle.  
743. PAPER KNIFE. One tortoiseshell.  
744. PAPER KNIFE. One ivory tusk, silver mounted.

*CLOCKS.*

745. CARRIAGE CLOCK. One small chased, scroll silver.  
No arms or crest.  
746. CARRIAGE CLOCK. One tortoiseshell, pierced corners,  
silver handle.  
No. 85.  
747. CLOCK. One small silver enamel pansy.  
No arms or crest.  
748. CLOCK. One ormolu Louis XVI.  
749. CLOCK. One tortoiseshell.  
750. CLOCK. One enamel, with paste mounted pendulum.  
751. CARRIAGE CLOCK. One metal splash board.  
No. 85.  
752. TIMEPIECE. One ormolu, dome top.

753. CLOCK. One mounted glass ball, on tripod stand,  
plated mounts.
754. CLOCK. One small ormolu mounted.

## MISCELLANEOUS.

755. PORTRAIT FRAME. One small chased flower and pierced  
double, with velvet back.  
No arms or crest. A.D. 1888. *Weight, 1.50 oz.*
756. PORTRAIT FRAME. One small chased and pierced, with  
velvet back and portrait of His Grace.  
No arms or crest. A.D. 1888. *Weight, 1 oz.*
757. PORTRAIT FRAME. One small chased and pierced, with  
leather back, mounted on velvet.  
No arms or crest. A.D. 1888. *Weight, about 1 oz.*
758. SCENT BOTTLES. Two small cut glass mounted, in  
mounted shagreen stand.  
No arms or crest. A.D. 1887. *Weight, about 2 oz.*
759. TOY TABLE. One chased oblong Dutch.  
Foreign.  
No arms or crest. *Weight, about 3 oz.*
760. CIGAR LIGHTER. One small plain kettle.  
Plate XXI, No. 9. A.D. 1889. *Weight, 1.25 oz.*

761. HAND MIRROR. One chased back, with nurlled edge,  
and horse and man on handle.

Coronet and entwined W. and P. No date.

*Weight, about 3 oz.*

762. HAND MIRROR. One chased cross shaped, with velvet  
back.

Foreign.

No arms or crest. No date. *Weight, about 2 oz.*

763. READING GLASS. One chased, with fluted handle.

No arms or crest. No date. *Weight, about 1 oz.*

764. MUSTARD POT. One pierced, with dome shaped top.

Made by George Fox. This was used by the late Lord George  
Bentinck at Goodwood, and given by John Kent to the present  
Duke.

Cipher J.K. A.D. 1855. *Weight, 3.50 oz.*

765. SPOON. One gilt shell, with snake handle, with above.

A.D. 1843. *Weight, .50 oz.*

766. BRANDY SAUCE PANS. Two plain, with ivory handles.

Made by Lambert.


A.D. 1889. *Weight, 3 oz.*

767. CIGARETTE BOX. One 7-inch, with enamel race in cover.

Made by J. Vander. Engraved underneath, "To Portland from  
T. B."

Epsom Derby, 1888. A.D. 1888. *Weight, about 14 oz.*

768. DISH. One small oval chased, with two small scroll side handles.

Maker's mark 

No arms or crest. A.D. 1888.

*Weight, 7 oz.*


769. CIGAR LIGHTER. One part gilt horn shaped.

Made by Brown. Engraved, "To His Grace the Duke of Portland, P.C., June 1889, from Major-General F. G. Ravenhill."

A.D. 1887.

*Weight, 3.50 oz.*

770. CIGAR LIGHTER. One mounted horn lizard.

Maker's mark 

No arms or crest. A.D. 1882.

*Weight, 1.50 oz.*

771. PUNCH LADLE. One, with whalebone handle.

W. and coronet. A.D. 1749.

*Weight, about 2 oz.*

772. SALAD BOWLS. Two glass mounted, with four servers.

From the indoor servants of Welbeck, Langwell, and London.

Plate XXI, No. 9, on the glass. A.D. 1888.

*Weight, about 18 oz.*

773. TABLE MIRROR. One 20½-inch shaped.

Ducal coronet. No date mark.

*Weight, 25 oz.*

774. TASTING BOWL. One part fluted, with coin in centre and ring handle.

Foreign.

No arms or crest. No date.

*Weight, 3.25 oz.*

775. EMU EGG. One mounted, with wire stand, on ball feet, lined with green silk.  
No arms or crest. A.D. 1888. *Weight, 5 oz.*
776. BEAKER. One gilt, rope pattern.  
Foreign.  
No arms or crest. No date. *Weight, 5.75 oz.*
777. MATCH CASE. One engraved.  
Plate XXI, No. 9. A.D. 1888. *Weight, 6.50 oz.*
778. LADY'S COMPANION. One silver inlaid tortoiseshell, with fittings.  
No arms or crest. No date.
779. CIGAR CUTTER AND PENCIL. One  $3\frac{3}{4}$ -inch part gilt coach horn.  
Inscription, "From M., 1889."  
Plate XXI, No. 9. No date. *Weight, about .50 oz.*
780. BLOTting BOOKS. Two brown leather, with plain silver corners.  
Plate XXI, No. 9. A.D. 1890. *Weight, about 1 oz.*
781. BLOTting BOOK. One green leather, with plain silver corners.  
Plate XXI, No. 9. A.D. 1890. *Weight, about .50 oz.*
782. BLOTting BOOK. One chocolate, with plain silver corners.  
Plate XXI, No. 9. A.D. 1890. *Weight, about .50 oz.*

783. TELEGRAM FORM HOLDER. One brown leather, plain silver corners.

Plate XXI, No. 9. A.D. 1890. *Weight, about 25 oz.*

784. TELEGRAM FORM HOLDER. One green leather, plain silver corners.

Plate XXI, No. 9. A.D. 1890. *Weight, about 25 oz.*

785. DESK SEAL. One chased, with merman handle.

Foreign.

No arms or crest. No date. *Weight, about 1 oz.*

786. FRAME. One plain mounted, for racing calendar, with coronet on top, and leather back.

Inscription, "From T. S. and W. S. June 1889."

No arms or crest. A.D. 1888. *Weight, about 3 oz.*

787. WATCH STAND. One mounted stone ball.

Plate XXI, No. 9. A.D. 1888. *Weight, about 1 oz.*

788. TAPER STICK. One heart shaped, with pierced handle.

No arms or crest. A.D. 1888. *Weight, about 1 oz.*

789. FLOWER VASES. Two chased.

Plate XXI, No. 9. A.D. 1888. *Weight, about 3 oz.*

790. DESSERT DISH. One chased oval shaped (scroll and flower).

Plate XXI, No. 9. A.D. 1888. *Weight, 7.50 oz.*



791. BASIN AND COVER. One round twisted fluted.  
No arms or crest. A.D. 1834. *Weight, 7.25 oz.*
792. TABLE MIRROR. One chased and pierced heart shaped;  
' velvet back.  
No arms or crest. A.D. 1888. *Weight, about 3 oz.*
793. TRINKET TRAYS. Three tortoiseshell heart shape, with  
gilt chased figures in the centre.  
No arms or crest. No date. *Weight, about .25 oz.*
794. BEAKER. One plain  $7\frac{1}{4}$ -inch.  
Coronet and Winifred. A.D. 1887. *Weight, 13.25 oz.*
795. BEAKER. One  $5\frac{3}{4}$ -inch part fluted.  
Coronet and Winifred. A.D. 1886. *Weight, 4.50 oz.*
796. CARD AND STAMP CASE. One brown leather, with plain  
gold corners and raised gold coronet and Winnie. A.D.  
1880.  
*Weight, about .25 oz.*
797. CARD BAG. One brown leather, with silver gilt mounts,  
containing a silver gilt pencil-case and leather bound  
address book and mirror.  
Coronet and W. P., raised. A.D. 1880.  
*Weight, about .25 oz.*

798. STATIONERY CASE. One brown leather, with two plain silver mounts.

Coronet and P., stamped. A.D. 1890.

*Weight, about 25 oz.*

799. SALT BOTTLE. One plain glass and plain gilt mounted.

Coronet and W. P., raised. A.D. 1888.

*Weight, 250 oz.*

800. SCENT BOTTLE. One plain glass, with gold coronet, top set with amethyst and turquoise.

*Weight, about 25 oz.*

801. WRITING BOOK. One plain silver, with enamelled coronet and P.

Inscription, "From Hastings, June 11th, 1889," and names of races, etc.

A.D. 1888.

*Weight, about 126 oz.*

802. PIN TRAYS. Two round fluted.

803. CIGAR CUTTER. One silver.

804. FLAG. One silver. (Three caskets.)

805. GUM BOTTLE. One round glass.

806. MATCH CASE HOLDER. One plain.

807. MATCH STAND. One stone.

808. HUNT CALENDAR. One.

809. ENVELOPE CASE AND BLOTTING BOOK. One crocodile leather, chased mount.
810. BEER JUG. One plain.
811. BOTTLE. One chased mounted, twisted.
812. SALT BOTTLE. One plain mounted.
813. CABINET ORNAMENT. One.
814. CALENDAR. One chased and pierced.
815. PORTRAIT FRAME. One heart shaped.
816. SCENT BOTTLE. One chased bottle shape.
817. ENVELOPE CASE AND BLOTTING BOOK. One tortoiseshell.
818. CANDLESTICKS. One pair tortoiseshell.
819. READING GLASS. One, with tortoiseshell mount.
820. READING GLASS. One pierced.
821. MATCH CASE HOLDER. One fluted.
822. MATCH CASE HOLDER. One plain.
823. VASE. One.
824. BRUSH. One horse tail, silver handle.
825. SCENT BOTTLE. One large round fluted.

- 826. TEA CADDY. One fluted.
- 827. BOTTLE. One mounted crystal.
- 828. VASE ORNAMENTS. Two silver gilt.
- 829. LADY'S COMPANION. One gold mounted ivory, with  
miniature.
- 830. BASIN AND COVER. One gilt.
- 831. GEM ORNAMENT. One.
- 832. JOCKEY SEAL. One.
- 833. CASKET. One mounted ormolu.
- 834. CARD TABLE. One inlaid Cadagon.
- 835. ENVELOPE CASE. One ormolu and porcelain.
- 836. BLOTting BOOK. One ormolu and porcelain.
- 837. BLOTting BOOK. One wood mounted, with Turkish  
shield centre.
- 838. BLOTting BOOK. One leather mounted, plain corners.
- 839. ENVELOPE CASE. One leather mounted, plain corners.
- 840. MATCH STAND. One plain boar's head.
- 841. CHEST OF DRAWERS. One lady's companion tortoise-  
shell.
- 842. WALKING STICKS. Twenty.

- 843. PINCUSHION. One pierced band.
- 844. PINCUSHION. One oblong, with tray.
- 845. SILVER NECKLACE. One Indian.
- 846. CARD CASE. One filigree.
- 847. ASH TRAYS. Two small round fluted.
- 848. CIGAR CUTTER. One silver handle.
- 849. COFFEE SPOONS. Six, with glass acorn tops.
- 850. BOOK MARK. One heart shape.
- 851. SHIPS. Two.
- 852. SNUFFER TRAY AND SNUFFERS. One pierced gallery.
- 853. PIPE. One mounted.
- 854. MATCH STAND. One stone.
- 855. DISH COVER. One 13½-inch plain.
- 856. DISH COVER. One 12-inch part fluted, with coronet handle.
- 857. DISH COVER. One 10-inch part fluted, with nurle edge and coronet handle.
- 858. LININGS. Two 15-inch oblong.
- 859. COFFEE POT. One plain upright, black handle and button.  
Letter P.

860. CRUET FRAMES. Two plain square four-hole, with two mounted cruets, two bottles, and fiddle mustard ladle in each.  
Letter P.
861. SALT-CELLARS. Six round plain, on three ball feet.  
Letter P.
862. SALT-CELLARS. Two smaller round plain.  
Letter P.
863. HAND CANDLESTICKS AND EXTINGUISHERS. Two round threaded.  
No arms or crests.
864. PHOTOGRAPHIC ALBUM. One mounted.
865. WAITER. One round, on three feet.
866. BLOTING BOOK. One lizard-skin.
867. PHOTOGRAPHIC ALBUM. One.
868. BEAKER. One gilt, foreign make.
869. CUP AND COVER. One, on ball feet.  
Foreign.
870. CUP AND COVER. One smaller.  
Foreign.
871. PORTRAIT FRAME. One tortoiseshell mounted screen.

- 872. ENVELOPE CASE. One leather mounted.
- 873. BLOTING BOOKS. Two silver mounted.
- 874. DESSERT DISH. One pierced oval shape.
- 875. BEAKER. One fluted.
- 876. BOTTLE. One foreign.
- 877. BUST OF THE QUEEN. One.
- 878. SCISSORS. One pair of large steel.
- 879. CARD CASE. One filigree.
- 880. SUGAR BASINS. Two chased.
- 881. CALENDAR FRAME. One.
- 882. CIGAR LIGHT. One glass mounted waggon.
- 883. CALENDAR FRAME. One upright.  
Foreign.
- 884. LETTER CLIP. One wood mounted horseshoe,  
"Memoir."  
Engraved "Winner of the Oaks and St. Leger, 1890."
- 885. PEN TRAY. One oval part gilt Japanese ornamental,  
with figures at ends.  
No engraving.

886. PORTRAIT FRAME. One pierced ormolu, with enamelled coronet and two coats-of-arms on top.  
No engraving.
887. PORTRAIT FRAME. One ormolu and velvet mounted, with leather back.  
No engraving.
888. WATCH. One chased gold.
889. WATCH. One antique.

## ORNAMENTAL

*Special Silver Pieces from Wedding Presents.*

890. CUP AND COVER. One richly chased, tazza form, with three scrolls on stem and lion mask on body, and three figure scrolls on cover, with St. George and Dragon on top.  
Engraved inside the cover, "To William Duke of Portland, on his marriage, from Albert Edward Prince of Wales, June 11th, 1889." The cover seems to be loaded. Maker's mark (FE)  
No arms or crest. A.D. 1889. *Weight, 57.50 oz.*
891. BOWL. One 12-inch round chased, with scalloped and mask edges and lion mask handles on round part, fluted collet foot.  
Engraved with inscription, "To William Duke of Portland, Master of the Horse, on his marriage, from the Queen's Equerries, June 1889."  
No arms or crest. A.D. 1887.



892. BOWL. One 12 $\frac{1}{4}$ -inch round chased and part fluted, with bead bands round body and head, and leaf on round collet foot, with two plain straight handles with shell to body.

Plate III, No. 3. A.D. 1887. *Weight, 67.50 oz.*

893. BOWL. One 8 $\frac{1}{2}$ -inch round chased Indian.

No arms or crest. *Weight, 38.50 oz.*

894. BOWL. One 19-inch round part straight fluted Monteth, with mask and scroll lift-off top.

Made by James Garrard. Inscription, "Presented to the Duke of Portland, on his marriage, by his brother officers of the Coldstream Guards, June 1889," and star of the regiment.

No arms or crest. A.D. 1889. *Weight, 263.50 oz.*

895. BOWL. One 9 $\frac{1}{4}$ -inch round fluted, with two matted bands round body and two shields.

Made by F. B. Thomas.

Plate XIX, No. 4; Plate XXI, No. 9. A.D. 1889. *Weight, 54 oz.*

896. VASES. One pair 10-inch sexagon, with chased panels, and medals at bottom.

Foreign.

No arms or crests. No date mark. *Weight, 57 oz.*

897. CANDELABRUM. One seven-light, chased with thistles on stem, and with huntsman and deer on triangular rock base.

Inscription, "Presented to the Duke and Duchess of Portland on their marriage by the Caithness Tenantry of His Grace, and also by some of his employés and by others, as a token of their great esteem and respect, 11th June, 1889."

Plate III, No. 3, without the two Ogle badges.

*Weight, 440·50 oz.*





## LIST OF PRESENTS TO THE MARQUIS OF TITCHFIELD.

(1893.)



898.

**BOWL.** A large oval, chased scroll pattern, with pierced gallery and figure handles, with metal lining and wire netting.

The bowl bears the following inscription :

"Presented by the Tenants of the Duke of Portland, in England, to the Marquis of Titchfield, on the day of his baptism at Welbeck, 22nd May, 1893."

Plate XIX, No. 1.

*Weight, 352 oz.*

**899. INKSTAND.** A large ram's horn, with one bottle: the lid, a thistle, forming a Marquis's coronet, with a large cairngorm in centre, and there is a small thistle and cairngorm at the end of the horn.

On the ink-bottle is an inscription stating that it is a present from the tenants and servants on the Langwell and Braemar Estates.

134 *PRESENTS TO MARQUIS OF TITCHFIELD.*

900. CHILD'S CORAL. A, in morocco case, with inscription as follows :

“Presented to the Marquis of Titchfield by the members of the Duchess of Portland's Habitation of the Primrose League, Nottingham, 24th May, 1893.

901. MUG, KNIFE, SPOON AND FORK. A silver-gilt, in case.

Made by Garrard. The four engraved with the following inscription :  
“William Arthur Henry, Marquis of Titchfield, from his godmother, Louisa Buccleuch, May 22, 1893.”

902. BASIN. A silver, part fluted, with beaded scroll handles.

With inscription, “William Arthur Henry, Marquess of Titchfield, from his godfather, Henry Bentinck, May 22nd, 1893.”

A.D. 1704.

*Weight*, 10'1 oz.

903. MUG. A silver-gilt, with straps and threaded band.

Made A.D. 1892.

*Weight*, 5'8 oz.

904. KNIFE, SPOON AND FORK. A silver-gilt, of the Renaissance pattern.

Engraved T and coronet.





## LIST OF PRESENTS TO LADY VICTORIA BENTINCK.



905.

UG. A chased silver.

Maker's mark G M J

A.D. 1888.

906. KNIFE, FORK AND SPOON. A, with  
fluted serviette ring, in morocco case.

Engraved W P and ducal coronet above.

907. BASIN AND SPOON. A, part fluted, in morocco case.

Engraved W P and ducal coronet, as above.

908. MUG. A chased silver.

Engraved V D V.

A.D. 1763.




## SILVER PLATE GIVEN TO LADY OTTOLINE BENTINCK.



909.

**BEAKER.** One antique plain oval, fitted with two spoons and two forks, with screw handles, and handles for two knives, and jointed salt and pepper box.

Maker's mark 

W. Cripps says: "This case probably belonged to Henry Cavendish, 2nd Duke of Newcastle, 1675. The stiff mantling on the cup indicates this period.

"There is also a plate (missing) with the same maker's mark, to fit into the back of the case.

"The 4-pronged forks seem likely to prove to be the earliest 4-pronged forks known."

Plate XXII, No. 6.

*Weight, 15.8 oz.*

910. **TEA-POT.** A small plain oval straight-sided, with wood handle.

Made by John Edward.

Plate XXI, No. 4. A.D. 1790.

*Weight, 5.75 oz.*



## REPORT ON THE PLATE AT WELBECK.

By MR. WILFRED CRIPPS, 1883.



### SEVENTEENTH CENTURY.

No. 1.





THE Charles I. communion cup is of London make, date 1629-30. The maker's mark is well known ; it occurs upon the communion plate at St. Margaret's, Westminster, date 1624-5, and also upon a flagon, date 1625-6, at St. Thomas's Church, Bristol.

The inscription recording the fact of King Charles I. receiving the communion from it on the day of his execution is contemporary with the date of that event, and has not been an addition of more recent date. This may be said with absolute certainty, from the style of the lettering.

Marks:  for 1629-30, and  for the maker, whose name is not known.

The above was the usual form of communion cup in fashion about 1625 to 1650, or thereabouts.



No. 2. A pair of quite plain upright silver flagons on splayed feet, bearing the Cavendish arms with duke's coronet and the garter. These are of London make, and of the year 1677-8 , and bear  for maker's mark.

These were probably made for Henry, the second Duke of Newcastle, on succeeding to the title, for his domestic chapel. They were, no doubt, for communion flagons.

No. 3. The set of repoussé jars and vases, some without lids or bottoms, are of the "Chinese jar" fashion, so often seen in blue and white porcelain. They were rendered fashionable in the reign of William III. by the Dutch East India Company. These were made at the Hague, probably, in the year 1680.

Similar sets are in the possession of Lord Sackville of Knole; and a set belonged to the last Marquess of Breadalbane.

No. 4. The gigantic wine-cistern in the plate-room, weighing nearly 1000 oz., bears the Harley arms and quarterings with the garter. It was made in London in the year 1682-3. It will be noticed that this was the year in which Robert Harley, first Earl of Oxford and Mortimer, came of age; and it was, no doubt, presented or purchased, as the case may be, in connection with that event.

Marks:  for 1682-3, and  for maker's mark.


This maker's mark is well known from 1664 to 1686, and



occurs upon a large undated salver amongst the plate at Windsor Castle.

The arms, or at all events the garter, are a later edition.

No. 5. The large silver hand bell, used in the Gothic Hall, is of the late part of the seventeenth century.

It bears only the mark  of a silversmith named Anthony Nelme, who, about 1685, used this mark.

It bears the Cavendish motto, "Cavendo tutus," and for crest a stag, but no coronet.




I do not know whether Henry, second Duke of Newcastle, ever bore the stag for crest.

It is more likely on the whole to have belonged to his son, Lord Ogle, if he can be found to have borne the stag for crest.

No. 6. One pair of the plain old-fashioned table candlesticks, with baluster stems and square feet, with the corners cut off, so as to make them octagonal, are older than the rest, and bear engraved upon them the arms of Boyle with Noel on an heiress's inescutcheon. They are of the year 1686-7, and therefore belonged to Charles, the third Earl of Cork and second Earl of Burlington, who married Juliana, daughter and heiress of Hon. Henry Noel of Luffenham, and was great-grandfather to Lady Mary Cavendish, wife of the third Duke of Portland.

Or they might have been given by Juliana, Lady Cork

and Burlington, to her cousin, Lady Elizabeth, on marrying in 1704 Henry, Lord Woodstock, afterwards first Duke of Portland. They are, with one exception (dated only of the previous year, 1685), the oldest domestic table-candlesticks known.

Marks:  for 1686-7, and  for the maker. These marks are inside the foot, and by these marks and the arms  this interesting pair of candlesticks will be easily recognized.



No. 7. The great gilt pilgrim bottles with stoppers, having dolphin cups and chains, bear Harley arms, with an earl's coronet, probably added later.



These bear only a maker's mark, which can, however, be referred to about the year 1690. It occurs on plate belonging to the Earls Bathurst of 1691-2, and other known examples.

## EIGHTEENTH CENTURY.



No. 8. The large plain kettle, with dome cover and with lamp and stand, is of the year 1702-3, bearing the arms of Boyle, quartering Clifford, etc., and bearing Sawle on an heiress's inescutcheon. These are the arms of Richard, fourth Earl of Cork and third Earl of Burlington, grandfather of Lady Mary Dorothy Cavendish, wife of third Duke of Portland. This duchess seems to have had some of her mother's plate, who was Charlotte Baroness Clifford,

daughter and heiress of the above-named Earl of Cork and Burlington.

Marks:  for 1702-3, and  for Anthony Nelme, a very celebrated silversmith of William III. and Queen Anne period. This is the oldest kettle at present known.

No. 9. A pair of helmet cups, gilt, with scroll handles formed of female figures, ornamented with shells and gadroons, with Harley and Brampton arms, and Cavendish quartering Holles on an escutcheon. London, 1700-1  and  the mark of a well-known silversmith named David Willaume.

A large gilt salver in same style to match the last, and with the same arms and hall marks, weighs 175 oz.



Another great salver, 197 oz., with Harley arms, is of 1702-3  and  for Peeter Harracke, a Dutch silversmith who worked in London, maker of the Spencer plate.

These were, no doubt, part of the service acquired by Mr. Harley, on becoming Speaker, Feb. 1701-2, and were engraved with the second earl's arms at a later date. The Speaker was entitled, at that time, to a service of plate.

No. 11. A large oval boat or cistern with female torso handles, and a large urn to match it, are of the year 1710-11, and bear the arms of Harley, quartering Brampton with Cavendish on an heiress's inescutcheon.



These, no doubt, mark the elevation of Mr. Speaker

Harley to the peerage in 1711, and bear the arms of his son and successor, Edward, second Earl of Oxford and Mortimer, and Lady H. Cavendish Holles, his wife.

Marks:  for 1700-1, and  for Gabriel Sleath, a well-known silversmith in London of the Anne period.

Each large set of plate of the period included such an urn and cistern as the above; and they seem to have stood on the sideboard, and to have been used for washing forks, two or three dozen (at the outside) of which were then considered a proper number for a set.



No. 12. Large and massive gilt cruet-stand, one of the earliest and finest known, bears Harley quartering Brampton and the Cavendish inescutcheon. It is of the year 1714-15

 and bears , being the mark of one William Ffawdony, a well-known London silversmith, who was also the maker of much fine plate belonging to the City Companies, the Inns of Court, and Eton College.

This was probably acquired upon the marriage, in Oct. 1713, of Edward, second Earl of Oxford, with Lady H. Cavendish Holles.

No. 13. Two massive ink trays. One, with four sockets and a call bell in the centre, has the Harley crest of lion and castle.



It is of the year 1716-17  and is by a well-known silversmith named N. Clausen. 

The other is of the year 1719-20  and by a very celebrated smith named Benj. Pyne. 

These probably belonged to Edward, second Lord of Oxford, in his father's lifetime.

N.B.—The two square ink-pot frames in the ink tray, in the smoking-room, bear the cypher of William and Mary, W M R, in entwined letters. They are about the year 1690. This is known from the form of the maker's mark, which is that used by Peeter Harracke for a few years at that time. There are no other hall marks. The tray of this inkstand was made much later to receive these two square ink-holders.

No. 14. A pair of small circular waiters are put in daily use, and bearing the royal arms.

These are of the year 1744-5  and are by the very celebrated silversmith Paul Lamerie. They are the only specimens of his make that I notice at Welbeck. His mark gives a high value to any plate bearing it. It was at that period 

They would perhaps belong to an official set belonging to the second Duke of Portland, on acceptance of some embassy or other office entitling the holder to a service of plate at the public expense.

No. 15. A dinner service of silver plate, including also the salt cellars in daily use, ornamented with hanging

wreaths, lions' heads, etc., and standing on lions' claw feet, of the year 1756-7.

This was perhaps acquired on the coming of age of the third Duke of Portland, but the date of his birth is not entered in Burke's Peerage, so this is only a guess, founded on the marriage of the second duke in 1734.



# PLATE I

<p>1</p> 	<p>2</p> 
<p>EARL OF PORTLAND, K.G.</p>	<p>1<sup>ST</sup> DUKE OF PORTLAND.</p>
<p>3</p> 	<p>4</p> 
<p>2<sup>ND</sup> DUKE OF PORTLAND, K.G.</p>	<p>3<sup>RD</sup> DUKE OF PORTLAND, K.G.</p>






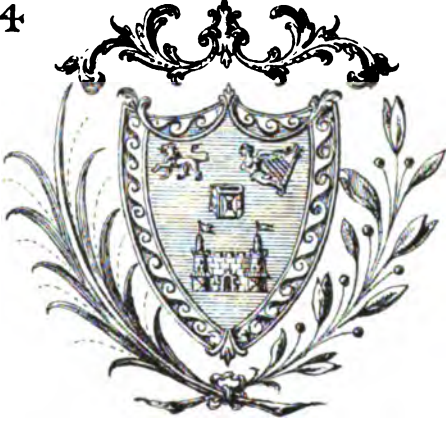


## PLATE II

<p>1</p> 	<p>2</p> 
<p>1<sup>ST</sup> EARL OF OXFORD &amp; MORTIMER.</p>	<p>EDWARD HARLEY, afterwards 2<sup>ND</sup> Earl of Oxford &amp; Mortimer.</p>
<p>3</p> 	<p>4</p> 
<p>2<sup>ND</sup> EARL OF OXFORD &amp; MORTIMER.</p>	<p>4<sup>TH</sup> DUKE OF PORTLAND.</p>







PLATE III

1	2
	
4 <sup>TH</sup> DUKE OF PORTLAND.	5 <sup>TH</sup> DUKE OF PORTLAND.
3	4
	
6 <sup>TH</sup> DUKE OF PORTLAND.	







# PLATE IV

<p>1</p> 	<p>2</p> 
	<p>RICHARD 4<sup>TH</sup> EARL of CORK &amp; 3<sup>RD</sup> EARL of BURLINGTON 1<sup>ST</sup> BOYLE, 2<sup>ND</sup> CLIFFORD, 3<sup>RD</sup> SOMERSET (DUKE of) 4<sup>TH</sup> NOEL, VISCOUNT CAMDEN, with his wife DOROTHY SAVILE in escutcheon of preſence</p>
<p>3</p> 	<p>4</p> 
<p>EDWARD HARLEY, afterwards 2<sup>ND</sup> Earl of Oxford &amp; Mortimer.</p>	<p>EDWARD HARLEY, afterwards 2<sup>ND</sup> Earl of Oxford &amp; Mortimer.</p>



# PLATE V

<p>1</p> 	<p>2</p> 
<p>Royal Arms used by WILLIAM HENRY CAVENDISH 3<sup>RD</sup> DUKE, K.G. whilst Viceroy of Ireland.</p>	<p>Royal Arms used by WILLIAM HENRY CAVENDISH 3<sup>RD</sup> DUKE, K.G. whilst Viceroy of Ireland.</p>
<p>3</p> 	<p>4</p> 
<p>2<sup>ND</sup> DUKE OF PORTLAND. Bentinck &amp; Harley impaled.</p>	<p>DUKE OF PORTLAND. Arms BENTINCK, HARLEY, DEVERE, CAVENDISH, HOLLES.</p>





# PLATE VI






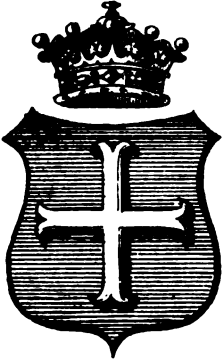


<p>1</p> 	<p>2</p> 
<p>RICHARD 4<sup>TH</sup> EARL OF CORK &amp; 3<sup>RD</sup> EARL OF BURLINGTON 1<sup>ST</sup> BOYLE, 2<sup>ND</sup> CLIFFORD, 3<sup>RD</sup> SOMERSET (DUKE OF) 4<sup>TH</sup> NOEL, VISCOUNT CAMDEN, with his wife DOROTHY SAVILLE in escutcheon of pretence.</p>	<p>EDWARD HARLEY, afterwards 2<sup>ND</sup> Earl of Oxford &amp; Mortimer.</p>
<p>3</p> 	<p>4</p> 
<p>2<sup>ND</sup> DUKE OF PORTLAND, Prior to being created Knight of the Garter.</p>	<p>BADGE OF WILLIAM BARON OGLE, DUKE OF NEWCASTLE.</p>







PLATE VII

1		2	
BADGE OF THE 3 <sup>RD</sup> DUKE OF PORTLAND.		EARL OF PORTLAND.	
3		4	
Arms of SIR HENRY HENE, BT of Dorking, Surrey.		EARL OF PORTLAND.	

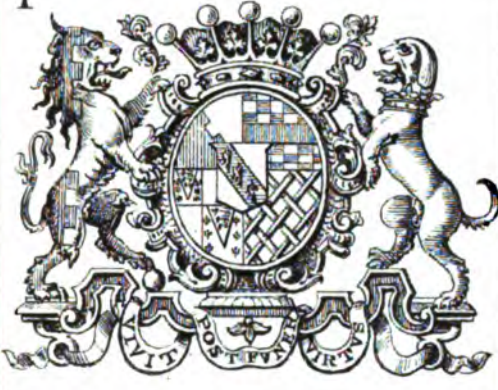
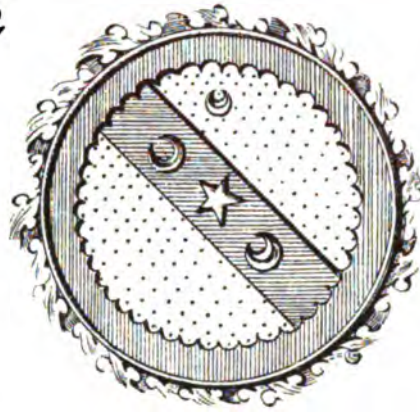

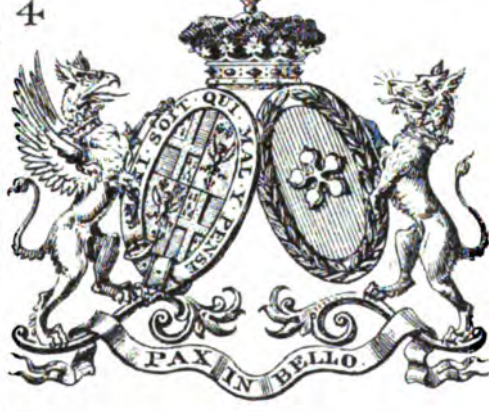


# PLATE VIII

<p>1</p> 	<p>2</p> 
<p>2<sup>ND</sup> DUKE OF PORTLAND.</p>	<p>4<sup>TH</sup> EARL OF CORK &amp; 3<sup>RD</sup> EARL OF BURLINGTON, with CLIFFORD in escutcheon of pretence.</p>
<p>3</p> 	<p>4</p> 
<p>Arms on a two handle cup made out of "the last Privy Seal w<sup>ch</sup> belong'd England before the Union of Great Brittain w<sup>ch</sup> took place the first of May 1707"</p>	<p>WILLIAM 2<sup>ND</sup> DUKE OF PORTLAND, K.G. prior to his marriage with LADY MARGARET CAVENDISH.</p>



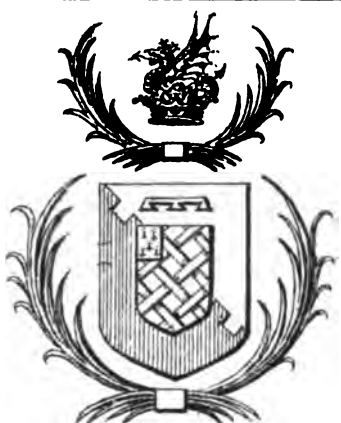



# PLATE IX

<p>1</p> 	<p>2</p> 
<p>RICHARD 4<sup>TH</sup> EARL OF CORK &amp; 3<sup>RD</sup> EARL OF BURLINGTON 1<sup>ST</sup> BOYLE. 2<sup>ND</sup> CLIFFORD. 3<sup>RD</sup> SOMERSET DUKE OF 4<sup>TH</sup> NOEL VISCOUNT CAMPDEN, with his wife DOROTHY SAVILLE in escutcheon of pretence.</p>	<p>SCOTT OF BALCOMIE.</p>
<p>3</p> 	<p>4</p> 
<p>Arms of SCOTT OF BALCOMIE.</p>	<p>FRANCIS GODOLPHIN, 5<sup>TH</sup> DUKE OF LEEDS.</p>



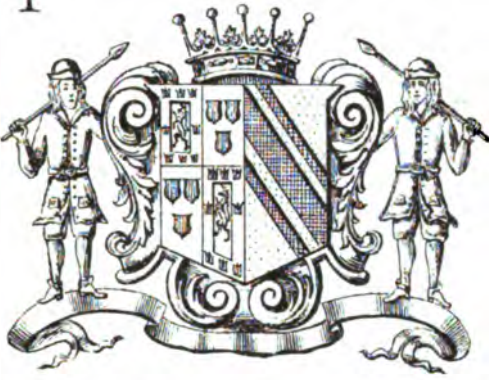
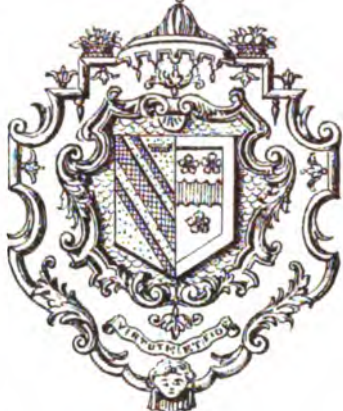

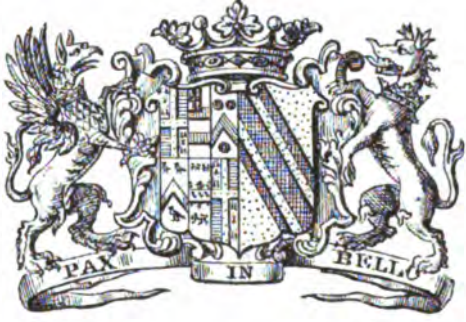


# PLATE X

<p>1</p> 	<p>2</p> 
<p>4<sup>TH</sup> EARL OF CORK WITH CLIFFORD, in escutcheon of pretence.</p>	<p>GIFFORD &amp; MACMOROUGH.</p>
<p>3</p> 	<p>4</p> 
	<p>EDWARD afterwards 2<sup>ND</sup> Earl of Oxford &amp; Mortimer.</p>







# PLATE XI

<p>1</p> 	<p>2</p> 
<p>GEORGE HENRY, 7<sup>TH</sup> EARL OF KINNOUL AND ABIGAIL HARLEY, COUNTESS.</p>	<p>SIR ROBERT HARLEY. afterwards 1<sup>ST</sup> Earl of Oxford &amp; Mortimer married ELIZABETH dau. of THOMAS FOLEY of Whitley Court.</p>
<p>3</p> 	<p>4</p> 
<p>RICHARD HARLEY.</p>	<p>PEREGRINE HYDE. 3<sup>RD</sup> DUKE of LEEDS with ELIZABETH HARLEY.</p>



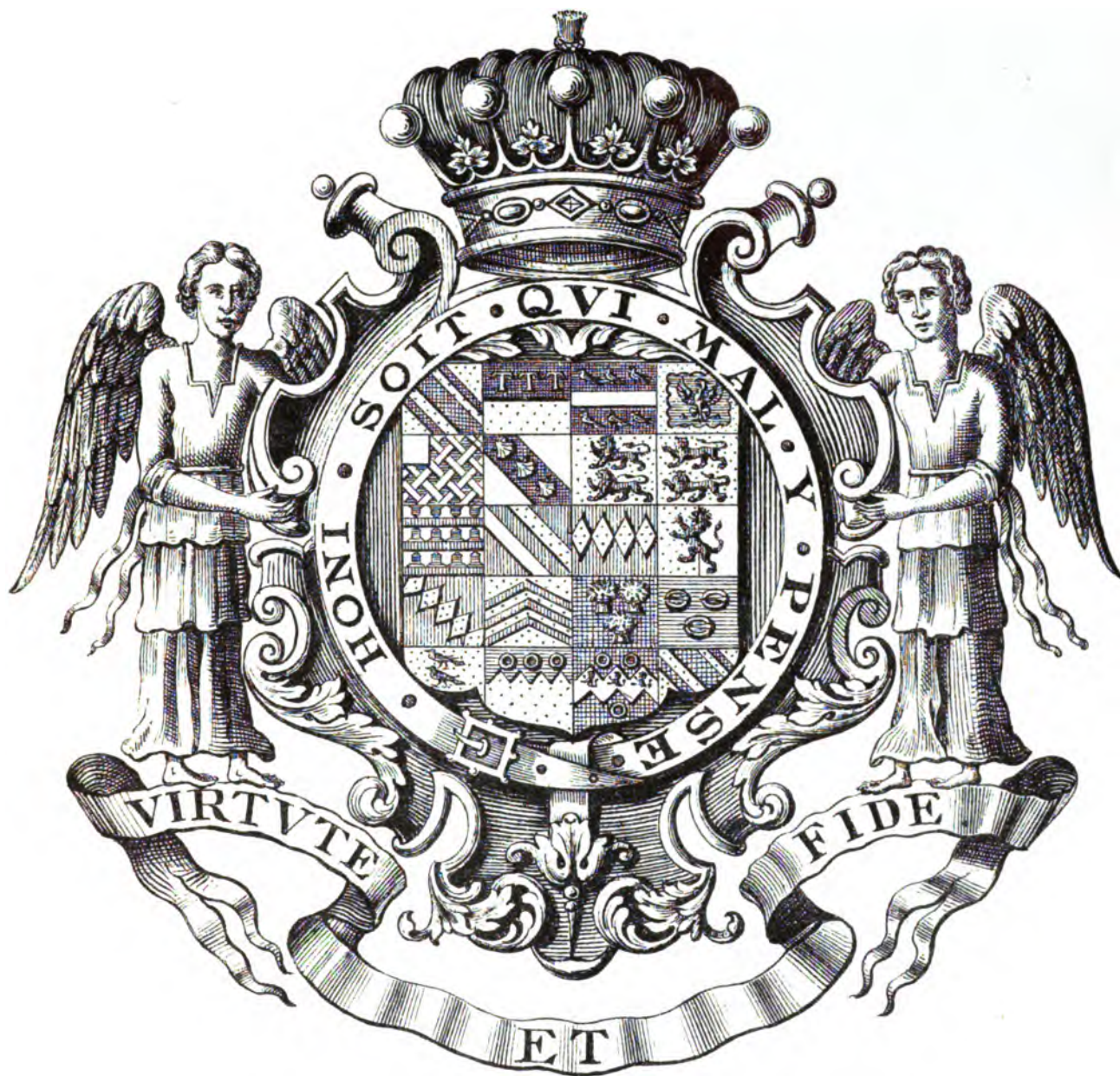
# PLATE XII

<p>1</p> 	<p>2</p> 
<p>Cipher of WILLIAM &amp; MARY.</p>	<p>WILLIAM CAVENDISH, DUKE OF NEWCASTLE. Arms of CAVENDISH, HARDWICK, OGLE, BERTRAM.</p>
<p>3</p> 	<p>4</p> 
<p>2<sup>ND</sup> EARL OF CLARE with ELIZABETH VERE.</p>	<p>ROBERT HARLEY, Earl of Oxford, quartering Brampton.</p>





## PLATE XIV

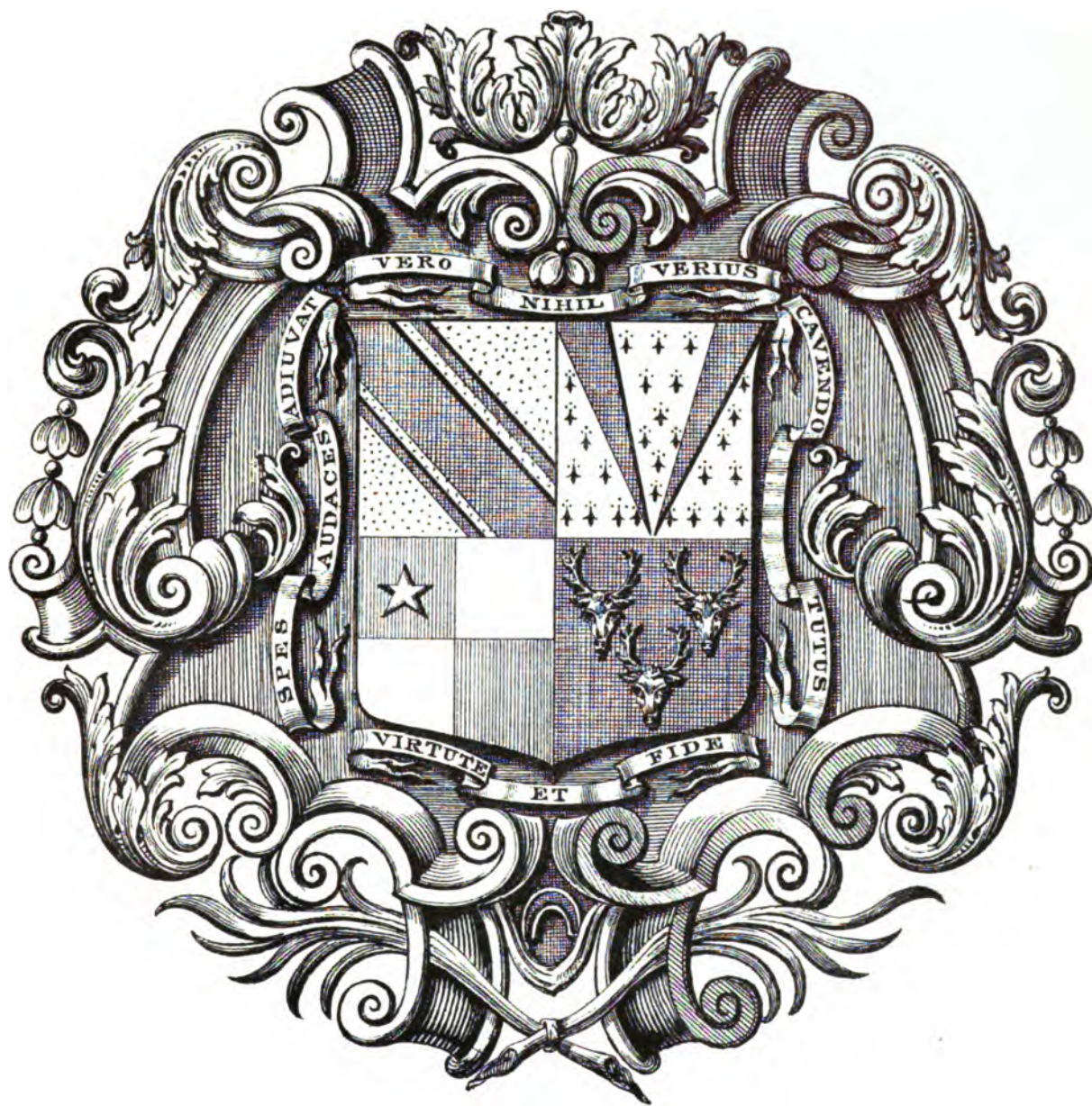


ROBERT HARLEY,  
1<sup>ST</sup> EARL OF OXFORD & MORTIMER.





# PLATE XV







## PLATE XVI



Arms of EDWARD,  
afterwards EARL of OXFORD & MORTIMER.





## PLATE XVI



Arms of EDWARD,  
afterwards EARL of OXFORD & MORTIMER.

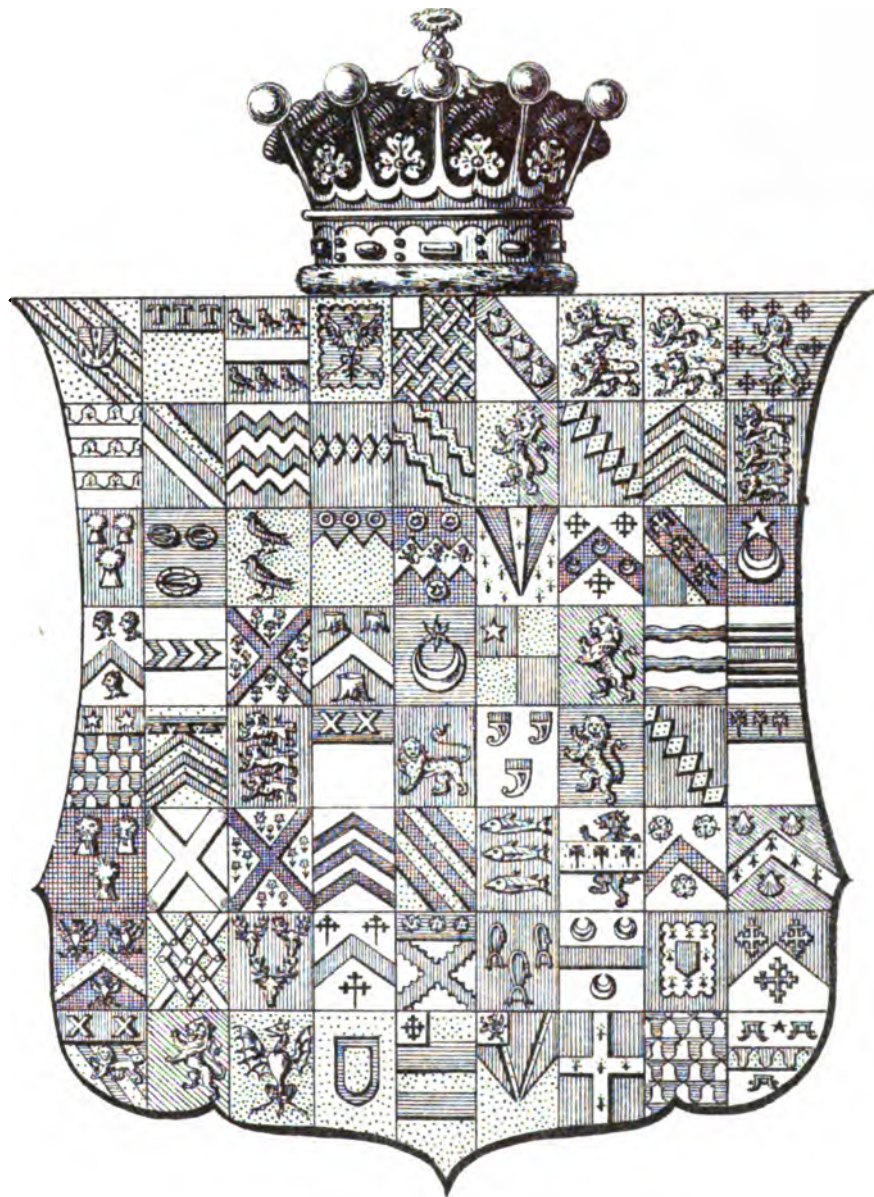
## PLATE XVII

HARLEY with HOLLES in escutcheon of pretence.	✱ PRESTHOTT	WISHAM	✱ This coat cannot be traced it should be PULEDEN.	WILLELEY.	KINLEY.	✱ BRAMPTON.	ST VALERY.	BREWIS of Brembre.
BREWIS of Brecknock	MILO Earl of Hereford.	BALADON.	NEWMARCH	BREWER.	MARSHALL	MARSHALL	STRONGBOW	GIFFORD.
MAC- MARROU	RAMVILE.	CORBET.	HERTFORD	WARNCOMBE	✱ HOLLES.	SCOPHAM	HANHAM	DENSELL
WENLOCK	ARCHDEACON	SERGEAUX	SKEWYS.	NIMSHULL.	✱ VERE Earl of Oxford.	BULBECK	SAMFORD	ADLESWEE
FITZ- BARNARD.	CLARE.	GIFFORD.	ST HILARY	GUYEN.	CONSULL.	FITZ- HAMON.	MARSHALL	FITZ- OSBERT.
MAC- MOROUGH	FITZ- GERALD.	SERGEAUX	ARCHDEACON	HACCOMBE.	ROACH or ROCHE.	COLEROOK or COLEBROOK	SMITH.	CHEDDER.
POSTMER.	TRUSSELL	✱ CAVENDISH	SMITH.	HARDWICK	SCUDAMORE	OGLE.	HEPPEL.	CHARTNEY
GOBION.	HEATON.	ATTON.	BERTRAM	KIRKBY.	BASSETT of Biore.	BEEKE.	DE LA WOOD	DETHICK.

✱ Denotes, that the following coats were brought in by this family.



## PLATE XVIII

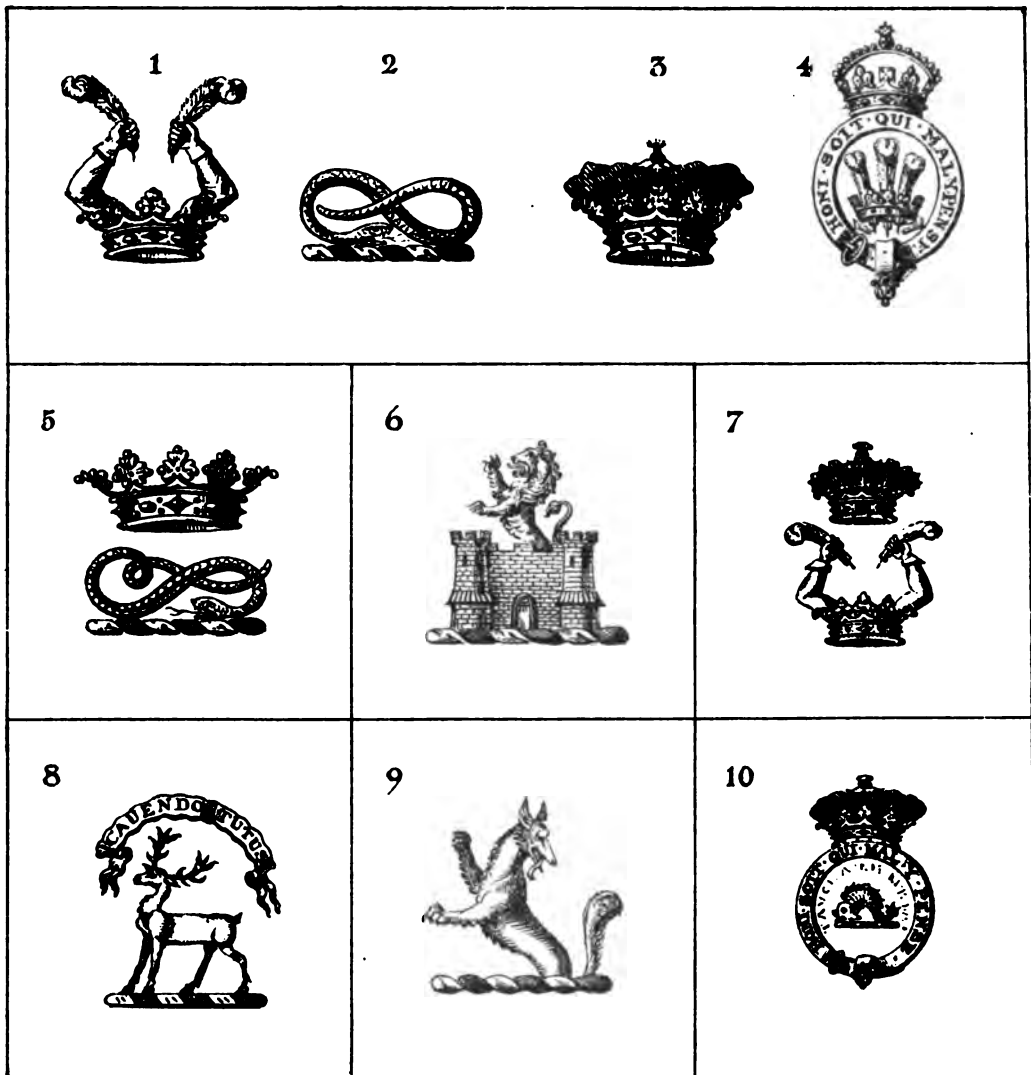


Arms on SILVER TABLE TOP see page 19.














# PLATE XIX








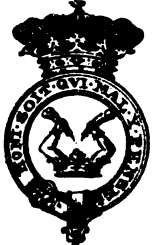








# PLATE XX

1 	2 	3 
4 	5  EARL OF CORK AND BURLINGTON.	6 
7 	8  SCOTT.	9  OGLE.









# PLATE XXI

1  BENTINCK.	2  HARLEY.	3  BENTINCK.	4  OGLE.
5  VERE.	6  BENTINCK.	7  CAVENDISH.	8  HARLEY.
9  BENTINCK.	10  BENTINCK.	11  BENTINCK.	12  OGLE.



# PLATE XXII

<p>1</p> 	<p>2</p> 	<p>3</p>  <p>BENTINCK, EARL OF PORTLAND.</p>
<p>4</p>  <p>PORTLAND.</p>	<p>5</p>  <p>PORTLAND.</p>	<p>6</p> 













95 P85g  
 A catalogue of gold and silver  
 Fine Arts Library  
 3 2044 034 483

95 P85g	
Portland, William Arthur C.J.C.	
A catalogue of gold and silver	
DATE	ISSUED TO
03 22	Widener Photo

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 P85g



95 P85g  
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